

north coast

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OF POLITICS, PEOPLE AND ART

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Unequal Opportunities

Behind the ACLU's allegations of racial, sexual and disability discrimination in local schools

By Ryan Burns

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CARTOON BY JOEL MIELKE

That's what you'll protest?

Editor:

Most people will agree that Jason Singleton is unscrupulous and an embarrassment to the legal profession ("Blog Jammin'," Dec. 26). Protesters, however, have said they never before demonstrated or carried signs. The implication is that they would not stand up for people less fortunate, but are genuinely upset if they, themselves, lose access to their favorite restaurant.

Terence Marlow, Trinidad

Journal-schism

Editor:

The most recent decisions and actions of the *Journal's* publisher should be of

concern to regular readers ("Media Maven," Dec. 26).

Maintaining a high quality of journalism requires the staff of a paper to have a harmonious workplace and business plan standards that ensure integrity and quality of the reporting. Without the latter, the former isn't possible.

Judy Hodgson is only deluding herself if she thinks monetizing the news content, no matter how cleverly done, won't be detrimental to the quality of reporting and editorializing. The *Journal* is not immune to the corrupting effects of mingling the news side with the business side, and for a publisher of her caliber to think so is pure hubris.

I for one thank former editor Carrie Peyton Dahlberg for piloting the *Journal* at a time when the publisher evidently became convinced she can compromise journalism standards without harming the paper. Without the navigation skills and

back gate

in old california
this outpost forms its
own conclusions.
take these last days —

we find death stumbling
from one room
to another — trail
of tears and spent
cooking grease —
machines on the mend

if extra is needed then
why not the bill —
are these the sorts of things
we might see on the exam?

why this star
and
not that star
will hiss
to the sea —
no sentence
rules the dark-iced
night —

i've heard the howls from
the back bedroom window.

i've seen live nerves on fire and the
eyes of those burning also aflame.
you might find some pictures
left at the back gate.

every day you discover
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of each day.

— Monte Merrick

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resolve Carrie brought to her job, it appears the *Journal's* flight path will continue to be a gradual shallow glide downwards towards becoming just one more mediocre theme-driven weekly shopper.

If Ms. Hodgson loves the *Journal* as much as one assumes she does, I hope she will realize, upon some honest and deep introspection, that the time has come to pass the torch to a new publisher with the same passion, zeal and commitment to top notch journalism she has up until now brought to her job, someone who will carry on the traditions that have been built with so much care and thoughtfulness. The *Journal* is a remarkable gift Ms. Hodgson has given this community and we are the better for it. She should trust that we readers will both demand that her standards be maintained by future publishers and that we will support the paper's advertisers.

Jud Ellinwood, Eureka

Write a letter!

Please try to make your letter no more than 300 words and include your full name, place of residence and phone number (we won't print your number). Send it to letters@north-coastjournal.com ●

Comment of the Week

If anyone can make best use of Google glass, it would be a librarian. Heads up, real time, instant interface simultaneous with real-world physical information finding tools. For everything library patrons demand, from what's showing at the De Young next week to when were the armed forces desegregated to who were the members of Herbie Hancock's band and where are they today.

— Ruth Moon, commenting on Humboldt County Librarian Kitty Yancheff's Google Glasses

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PAUL GALLEGOS PHOTO BY RYAN BURNS

Last Days of the Surfing DA

Heading into his final year in office, Paul Gallegos talks politics, family and The Smiths

By Ryan Burns

ryanburns@northcoastjournal.com

In less than a year, the Gallegos era will draw to a close. It came as a shock to most everyone when the surfing, pot-friendly, PALCO-challenging district attorney announced in November that he would not seek a fourth term.

Raised in Virginia, Gallegos worked as a Los Angeles County defense attorney before moving to Eureka with his wife Joan in 1994. He was barely out of his 30s when first elected DA. The fraud lawsuit he filed against the Pacific Lumber Co. shortly thereafter made him a hero to local lefties, though it was ultimately thrown out of court. The suit also triggered a divisive, PALCO-backed recall attempt, which he defeated handily.

Beloved and reviled in roughly equal measure, Gallegos has been hailed as a brave, progressive idealist and condemned as an incompetent, plea-bargain-happy bully. But at the ballot box he has defeated all comers, starting in 2002 with a startling upset over 20-year incumbent Terry Farmer.

North Coast Journal: Were you surprised to win that election?

Paul Gallegos: Uh, I was. [Long pause.] I was surprised. That's a fair thing to say.

The odds were completely against me. I understood that from the outset. ... When I decided to run I figured, "I don't really know how any of this is going to play out. But I know that I'm going to put in the appropriate amount of effort." ... I literally spent about \$38,000 [on the campaign], to put it in perspective. It was just a bunch of friends, and we'd meet every week and I'd say, "The greatest asset is we've never done this before. So everything we do is outside the box. So let's do this. Let's do what feels good. Let's run with it."

Then, when the vote came in, it was, "We did it." And we were all over at a friend's house. Our youngest kid had just been born, so I was actually outside skateboarding with some friends. And [KVIQ's] Dave Silverbrand arrived with the news. I don't know how they knew I was at my friend's house. ... I had to borrow a shirt and a tie and jacket from my friend. And I was on the news looking dressed up. And we have photos at home and I'm wearing, you know, trunks underneath it. And after Dave left, we put on the Smiths' "Heaven Knows I'm Miserable Now."

[Note: For those unfamiliar with the

British sulk-rockers' 1984 single, the opening lines go: *I was happy in the haze of a drunken hour/but heaven knows I'm miserable now/I was looking for a job, and then I found a job/and heaven knows I'm miserable now*]

A lot of my close friends think that's hilarious, that that's the first song that I played.

NCJ: Was there some meaning to that?

PG: Yes, well, first of all I love the Smiths. But that's the way things often are: No sooner do you try something or begin something new than the patina instantly wears off, and then it becomes a job as opposed to an aspiration. I knew there were going to be immense responsibilities with the job. ... Most of us know that other people have opinions of us, and we're comfortable with them not sharing them with us. You get into politics, people share their opinion about you on a regular basis. So you have to accept that.

NCJ: Was it difficult coming into an office devoted to the previous boss?

PG: The short answer is "yes." The long answer is "Heck yes." It was difficult for

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a lot of reasons. With all due respect to Terry, while he was district attorney he certainly served this community, but he was so embittered over the results of the race that he completely refused to participate in effecting a transition. His staff would have to meet with me surreptitiously.

NCJ: Did you encounter any resistance working with his staff?

PG: Well, absolutely. ... The rumor was that I was going to fire everyone, and I would meet with them ahead of time — those that had the courage to come meet with me — and [I'd say], "Settle down. Why would I do that?" So by the time I came in, it was tense.

I, similarly, came in with very much hesitation. I remember talking with [former Deputy DA] Rob Wade, who I liked very much. He ultimately did not share those feelings for me after we worked together. ... I remember telling Rob that, "Hey, I'm a defense attorney. ... I'm giving everyone a fair shake; I'm keeping an open mind." And I attempted to do so.

A year after being in office, the top people — Linda Modell, Jim Dawson and Wes Keat — I pulled 'em in and said, "Hey, guys. I said I was going to keep an open mind, and I did. But I owe you guys all an apology." And I said, "I realize now, reflecting on my marriage, that keeping an open mind isn't what you do. You give trust. And although I kept an open mind, I did not give trust." ... So that was a watershed for me.

And there were decisions that had to be made; there was a budget cut [to the DA's office]. Historically it had never really played out that way. There was always the threat, [but it] didn't happen. This time it really happened. People had to go; there was anger, frustration ... all sorts of conflict, or just difficulty.

NCJ: Your decision not to run again surprised a lot of folks. Can you elaborate on your reasons?

PG: Sure, I can try. It's a more difficult decision than you can imagine. When I [first] ran I never anticipated doing this forever. My position was, "It's a job to do, not a job to have." My personal philosophy and opinion in life is, you do best in a job when your personal motivation is great, when that excitement level is there. We're often using that excitement level to learn, and then we get to a place where we just go into cruise control. ... So I always knew there was [going to be] a time when it's good to step down.

NCJ: I heard that you told one of your deputy DAs you were "tired of belonging

continued on next page ►

to the public." Is that an accurate quote?

PG: I don't know if I said that. I may have said that; I may have said something like it. It's not that I'm tired of belonging to the public. ... What it is is that I also have an obligation to my family. ... You know, I remember where my kids were when I got elected, and I see where they're at now, and I reflect, as my oldest guy is getting ready to go to college, on all the parent-teacher meetings I missed, on all the things I didn't do. ... My youngest guy is 11 now. I just definitely want to spend some time with him. I spent a period of time with my oldest guy when I wasn't in public office. My middle daughter, she's a freshman in high school now.

NCJ: Do they ever get crap for being the DA's kids?

PG: Oh, absolutely. That cuts both ways, though. I know that. *They* don't! [laughs]

NCJ: In your resignation letter you said you're proud of what you've accomplished. Can you list your three most

proud accomplishments?

PG: Um, there are a heckuva lot. The three most proud? I've never really done it that way. Um, I guess the most is, or the first one is that we're here today, 11 years later, and this office has continued to do its job despite budget cuts, the challenges that were placed upon us internally and externally. We've had people come and go, and the quality of work has been maintained. We've fulfilled our duties to the community.

NCJ: Could have done anything to improve your relationship with the Eureka Police Department?

PG: [Long pause] I suppose? But I'm not sure that I could do that *and* maintain or honor my obligation to the people of this community. ... But I think the Eureka Police Dept. is a fine establishment that prides itself on its élan, and there are many great officers there. I think there have been challenges within the department that have impacted their relationship with this office and with the community.

NCJ: There have been a couple of former deputy DAs [Worth Dikeman, Allison Jackson] who have run against you in previous elections.

PG: Oh, absolutely. All I have to do is get rid of people; they're gonna run against me next time, just about.

NCJ: They characterized you as a failed administrator and blamed you for the departure of some of the more experienced prosecutors. Can you respond to that?

PG: I think that, both times, that's been false. In regards to the "failed administrator," people are going to make their decision however that is. I'm number nine out of 11 kids. We all responded to our parents, the same parents, differently. We interpreted their parental skills differently. That's the way it is. You're a boss. You come in. Some people love ya, some people don't. ... They [critics] always throw these numbers out: "Well this many people have left." Well, unfortunately we have worked as a training ground for [other] offices. But certainly there are some people that I drove out — no ifs, ands or buts. Some I regret, some not at all.

NCJ: How many people did you fire or ask to leave?

PG: I don't know numbers, but there have been quite a few. I have seen them against me in campaigns, and that's fair. That's the process.

NCJ: I asked about your proudest accomplishments. What about mistakes?

PG: Many, many, many. I'll tell you something. After I worked here awhile I told Wes Keat, "It turns out I knew more

about being a DA *before* I was a DA than after I became one."

NCJ: How do you mean?

PG: Everyone who's not the DA knows just how to be the DA [laughs]. That's the paradox of the job. I came in. There were [only] two other attorneys in this office younger than me. I said, "I can do it." The way I perceived myself was, "I'm here to help, and I can do this. I can get good results." But the way that played out to other people was, first, I was arrogant, that I minimized the skill set that they had accumulated over years. ... So I acknowledge that. I made mistakes all over the place. I've made mistakes at every endeavor in my life — as a husband, as a parent, individual mistakes with each kid at individual levels, as a sibling, as a child. You learn as you go. ...

NCJ: How has public safety realignment affected your job? And what do you think of it as a solution to prison overcrowding?

PG: It's a great question. When Kamala [Harris] became the [state's] attorney general, she asked me to be on her "smart on crime" group. She assigned me to work with these physicians, top physicians here in the state. ... Working with these medical care providers caused a perspective shift for me: Maybe we have been looking at crime wrong, and we need to adopt a health care model. ...

That's exactly what the governor has done, because realignment is completely shifting the paradigm of the criminal justice system. And what he did was he turned it from the carrot/stick, punishment/reward paradigm into the health care model. Now we use data as opposed to raw emotion, satisfying people's impulsive responses to being victimized or to their fears of crime. ... Is it always going to be right? No. Will dangerous people get out? Yes. Will people be hurt from it? Yes. ... I understand the emotion here, but let's be analytical, pragmatic. Let's solve the problem. The philosophy I understand; the philosophy I agree with. The details are tough. ... In the short run what we've seen is no significant impact on violent crime.

NCJ: Property crime has gone up pretty significantly, though.

PG: [Makes rocket-like hand gesture.] Ratcheted up. Statewide. The question is, "What do you do?" The perception is that with this health care model, over time, with a certain percentage of those people you will change their behavior. ...

I am prepared to clearly join myself with the governor and my colleagues here in the state to make this happen in a posi-

tive way. And I think in Humboldt County we're really fortunate because we have a lot of good people in good places right now — with [Chief Probation Officer] Bill Damiano, the sheriff, chiefs [of police]. Law enforcement is in a good place where technologically we're starting to access and utilize data more. So I am optimistic, but it will be tough.

NCJ: Will you endorse any of the candidates running to succeed you?

PG: I was asked that when I announced [I wouldn't run again] to my office here, and I said, "You know, I think I'm happy sitting back and letting it play out." It's not my decision; it's the people's decision. It may be as things play out I'll arrive at a conclusion about one or the other.

NCJ: I heard that Richard Salzman [Gallegos' former campaign manager] will be working for Elan Firpo's campaign.

I understand that too. Richard's a dear friend. ... I think that Richard certainly is a dynamic person, a good person to know. And I don't think that's a bad find for her.

NCJ: His ethics have been questioned. Do you care to weigh in on that?

PG: In politics, they attack you all the time, for everything. ... Richard is a political powerhouse, a force. So what do they do? They always attack the messenger. Do I think that Richard's ethics are questionable? Has he made some decisions — the letter thing? Stupid. Sorry about that — Richard's heard that from me. He sent in letters praising himself under someone else's name! It's like, dude. That's embarrassing. Fair enough; we've all done stupid things. Do I think he is unethical? Um, I have not seen evidence of that. ... He's someone that forms deep friendships, and he also alienates a lot of people. Why? Because he's opinionated; he's abrupt; he can be abrasive; he does not mince words; he lacks diplomacy in many ways. But to me, I have no problem with that. Because when I talk to Richard, I know just exactly where he stands on something.

NCJ: A year from now you'll be about done. What's next? Will you join your wife's practice?

PG: Oh, I don't know if she'll have me [laughs]. No, I'm playing. I don't know. I keep getting asked that. My mom said, "Chew what's in your mouth before you take another bite." ... I really haven't thought about it that much. I know it's just around the corner. At the end of the day, what do I know? I know I can practice law. ... I'll probably go into civil work. ... Who knows? ... I tell people, "I knew a kid named Paul once who surfed." That's precious time for me — time out in the water with my kids. ●

What's your food crush?

We're looking for the best kept food secrets in Humboldt.

Email your tip (*Is it a burger? A cookie? A fried pickle?*) and we'll check it out for the Hum Plate blog.

Email jennifer@northcoastjournal.com

BLOG JAMMIN'

COURTS / GOVERNMENT / BY GRANT SCOTT-GOFORTH / MONDAY, DEC. 30 AT 2:36 P.M.

Prayer OK-er

A lawsuit intending to stop invocations at city of Eureka functions was denied last week after nearly a year in court.

Humboldt County Superior Court Judge Bruce Watson ruled — on Christmas Eve, no less — that invocations at council meetings do not violate the California Constitution, according to a press release issued by the city attorney today.

Eureka citizen Carole Beaton sued the city earlier this year, saying the mayor's office shouldn't promote prayer. "We'll take them on," Mayor Frank Jager told the *Journal* at the time.

Watson ruled that the writers of the state's Constitution had not "intended to prohibit legislative prayer," according to the release. In announcing the city victory, Jager said, "The city welcomes everyone and does not force anyone that does not want to participate in the invocation to join in."

Read the full release at northcoastjournal.com.

ENVIRONMENT / NATURAL RESOURCES / COMMUNITY / BY HEIDI WALTERS / FRIDAY, DEC. 27 AT 3:15 P.M.

Be A King Tides Groupie

King tides are exciting: The ocean creeps up and up into our faces, higher than usual, until we can't help but stop in the middle of the Eureka Slough Bridge to gaze and wonder, "Where'd that skinny island go?" And then, driving around Humboldt Bay, we marvel at the overtopped dikes and waterlogged bay islands and other high-nibble shores.

Real exciting — and unnerving to imagine in conjunction with sea-level rise.

Well, here's your task, you morbid water watchers: Some mighty king tides are coming in a few days, and Humboldt Baykeeper wants you to volunteer to go out there and document what happens at "vulnerable areas of the bay's shoreline," as it notes in a news release.

"King tides are extreme high tide events that occur when the sun and moon's gravitational forces magnify one another," says the release. "King tides tend to be more dramatic in the winter when storms cause increased wind and waves along the coast."

The next king tides begin Dec. 31 with a high tide expected to be a foot higher than the average high tide, says the release — and the highest high tide in 2013 (at the North Spit tide gage, for instance, the tide is expected to rise to 8.56 at 10 a.m). They'll spill over (ha ha) into the new year on Jan. 1 (with an 8.65 tide at 10:52 a.m. at the north Spit gage) and Jan. 2. Your "images will help document flooding, erosion and levee breaches that we are likely to face with increasing frequency as sea level continues to rise," says the release.

Baykeeper's Jennifer Kalt's recommended king tide observation spots don't include Eureka Slough Bridge — gotta admit it's a scary, traffic-zipping spot, but the king tide there Monday will be 9 feet, and on Tuesday, Christmas Eve, 9.24 feet! They do include Halvorsen Park and the F Street boardwalk in Eureka, Woodley Island, the Mad River Slough Bridge on Highway 255 in Manila, Liscom Slough on Jackson Ranch Road in Arcata, Fields Landing and King Salmon. And of course you should check out NOAA's tide predictions.

Visit www.northcoastjournal.com for more information about how to submit your king tide photos.

As ever, use your noggin on this adventure and be careful.

continued on next page ►

MATTHEW CALDWELL (WITH THE SHOVEL) AND HIS FRIENDS — (LEFT-RIGHT) MILES GONZAGA, JORDAN BRUNNELL AND LOGAN BAILEY — TOOK TURNS LATE SUNDAY AFTERNOON BURYING EACH OTHER UP TO THEIR CHINS AT TRINIDAD STATE BEACH. SEEMS AS GOOD A WAY AS ANY TO FINISH OFF THE MOLDERING OLD YEAR. PHOTO BY HEIDI WALTERS.



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BLOG JAMMIN'

continued from previous page

BUSINESS / ECONOMY / BY HEIDI WALTERS
/ THURSDAY, DEC. 26 AT 11:56 A.M.

Sweet!

Oh, we still cry for the loss of that Old Town institution, Bon Boniere. And what do we do when we're this sniffly sad? Stuff our faces with sweets, wherever we can get them (sniff!).

So it is with mixed joy and, well, joy, that we share news of this new development down there in the warm-brick space that once homed dear BB ... yep, another place for a toothquake! Sweet Temptations, to be more precise (whose mall location, word is, will be closing).

Sweet Temptations began in Fortuna, was there three years, and then moved to the mall in 2009, according to a story back then in the *Humboldt Beacon*.

BUSINESS / ECONOMY / HEIDI WALTERS
/ THURSDAY, DEC. 26 AT 10:04 A.M.

A Merry Co-op Solstice Story

After half a year of dickering and angst, North Coast Co-op management and its United Food and Commercial Workers Union Local 5 employees have ratified the new contract they tentatively agreed upon in November — 81 percent of the union members voted for it.

According to the Co-op, the contract includes 5 percent annual raises for wage employees until they max out on the wage scale. It also allows Co-op workers to retain their health plan at the same cost for a year (it has a \$350 deductible) — after that, any increases will be “based on actual plan costs.”

There are other provisions, including

a “winter solstice bonus” because, you know, this is Humboldt:

“In addition, the Co-op will begin offering a second policy option with a lower cost and higher deductible for employees who find a lower premium option preferable. The total benefits package to both full time and part time Co-op employees includes: medical, dental and vision coverage; affordable dependent health insurance coverage; life insurance; 401(k) match up to 5%; paid time off; winter solstice bonus; discounted gym membership as well as free food in the break rooms. In addition, all Co-op employees receive a 15 percent discount on their purchases from the Co-op every day.”

COMMUNITY / OUTDOORS / BY HEIDI WALTERS / TUESDAY, DEC. 24 AT 12:59 P.M.

Sunshine and Calm = Sneaker Waves

Here on the Humboldt edge of the world, Christmas Day and the day after promise to be filled with sunshiny sparkle and gentle breezes. To the beach, the wonderful beach!

Yes, by all means, go, enjoy. But, before you go, you should do something that could save your life and that of others: Read the sneaker wave tips (below) offered by the good folks with the U.S. Coast Guard Sector Humboldt Bay and the National Weather Service office on Woodley Island. Then spread the word. Because sunny, calm days are the consistent backdrop for these watery surprises that have been known to drag people and pets to ocean deaths.

According to Troy Nicolini with the

weather service, sunny, calm days have historically been the most deadly for beachgoers here on the North Coast (and jettygoers, although you really shouldn't be wandering out on those wave-bashed projections, anyway). There are several reasons for this seeming incongruity:

One: People tend to stay away from the ocean on stormy, high-surf days because the risk is obvious;

Two: Sunny, calm days lure more people to the beach;

Three: The gentle weather itself on these glorious beach days creates a wave-set pattern that produces “sneaker” waves;

Four: Part of this wave-set pattern lulls the unobservant into a false sense of regularity and calm.

So follow these tips:

Choose your beach well. Steep beaches are particularly dangerous because the force of the ocean waves can reach much farther up the beach and pull you into the surf.

Avoid rocks and jetties, which can give a false sense of security — sneaker waves can overtop them without warning.

Stay much farther back from the water than you might think is necessary. Sneaker waves often reach well into the dry sand part of a beach. Rising tides can cause sneaker waves to wash even farther up a beach and can cut off access around headlands.

Never turn your back on the ocean. The most dangerous thing you can do is to be near the surf with your attention diverted — if you participate in an activity such as surf fishing, consider wearing a life vest to give yourself a fighting chance of surviving if you do get pulled in.

Don't go in after dogs. Dogs that are pulled into the surf almost always get out on their own while their human rescuers usually do not.

Call 911. Don't go into the water after a person who gets pulled into the surf. It's much better to call 911 and be prepared to guide rescuers to the person in trouble.

Share this water safety message with your family and especially children. Also share it with friends and co-workers. Even engage perfect strangers if you see them doing something dangerous.



HUMBOLDT COUNTY LIBRARIAN KITTY YANCHEFF SPORTS A PAIR OF PRE-RELEASE GOOGLE GLASSES. THE TECHNOLOGY IS NOT AVAILABLE TO CONSUMERS YET — AND NO RELEASE DATE HAS BEEN ANNOUNCED — BUT IF YOU'RE DYING TO WRAP A PAIR OF THESE GEORDI-CUM-ROBOCOP TECHNO-SPECS, THEY'RE GOING ON EBAY FOR AROUND \$1,999. PHOTO BY SHANE MIZER.

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Julia Wakefield, Cutten Staff.

Meet Our Staff

Julia has lived in more places than just Mississippi, Massachusetts, southern California, England and Alaska. Her mom was British and her dad was with the US Air Force, which allowed her to be a dual citizenship, traveling Air Force "brat."

After all that moving around, Julia's folks decided to settle in Eureka in 1959 to raise their family. Julia's career is equally as varied: JC Penney for 15 years as well as Gottschalk's Department Store until it closed in 2009. She had a friend who worked for Murphy's, and since Julia lives about two blocks from the store, it was a good customer-oriented place to work. She has been at the Cutten store ever since and enjoys working so close to home and with amiable customers and fellow employees.

Julia's son Chris works with Home Depot and is based in Arizona. His new son, Bentley Michael, is Julia's her first grandchild. Trips to Arizona are another reason Julia likes Murphy's; she appreciates Murphy's flexible scheduling which allows her to visit her family regularly.

When at home, Julia loves to cook, read and work on demanding crossword puzzles. She plays Words with Friends, too, but what keeps her on her toes is bowling. She is a member of the Harbor Lanes Match Club, which is a traveling team. They attend matches in California and Oregon. Julia always keeps her custom bowling ball ready and her bags are always packed!

By Colleen Hole,
Advertising, *North Coast Journal*

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Unequal Opportunities

Behind the ACLU's allegations of racial, sexual and disability discrimination in local schools

By Ryan Burns

Brianna sits at her kitchen table, surrounded by manila folders spilling notes she's taken about her struggles with the staff and administrators of Zane Middle School over the treatment of her 13-year-old daughter Jessica.

"This is not a black or a white thing," says the lanky, kind-eyed single mom who works full time, coaches her daughter's volleyball team and says she never expected to be a plaintiff in a discrimination lawsuit against her daughter's school district.

The notes document a year and a half of merciless bullying — students calling Jessica "nigger," "hooker" and "whore," shoving her head inside a locker, smearing her face with makeup and tripping her in the hallway. Calendars made with Excel spreadsheets and printed on computer paper

are filled with notes about emails sent, phone calls made and meetings attended as Brianna tried to get the harassment to stop. Eventually she came to the conclusion that it wasn't going to stop because the school's administrators simply weren't taking the problem seriously.

So Brianna started working with the American Civil Liberties Union of Northern California, which began investigating racism and sexism at Eureka City Schools about a year ago following a call to its complaint hotline from a grandma who was desperate to help her bullied grandson.

On Dec. 18, the ACLU, in conjunction with the

National Center for Youth Law, filed a federal civil rights lawsuit alleging "years of intentional discrimination" by the Eureka City Schools District, discrimination based on students' race, sex and disability status. In a 51-page complaint submitted to the U.S. District Court in San Francisco, lawyers for the two groups outline "a racially and sexually hostile environment" at the district's schools, which include four elementary schools, two middle schools and two high schools. The suit alleges that staff and administrators discipline minority students more harshly than white students, make racially ignorant and sexually offensive comments in class, offer curriculum that affronts or ignores cultural history, and fail to prevent widespread racial and sexual bullying.

The specific accusations are incendiary and disturbing. The suit describes an environment where students regularly pinch and punch girls' breasts on "Titty-Twisting Tuesday" and smack each other's behinds on "Ass-Slap Friday"; where a teacher once told students that "black people get bored easily" and ordered a teenage girl, "Don't give me your black attitude"; where an administrator told a mom that she'd have to prove her daughter had a learning disability, at her own expense, before she'd be helped; and much more. The suit says this hostile environment has led to anger, depression and anxiety for at least four Eureka students, the plaintiffs in the case, whose grades have suffered and who are now afraid to go to school.

The lawsuit asks the district for a declaration acknowledging that it has violated the Civil Rights Act and the Fourteenth Amendment of the Constitution, to pay attorneys' fees and unspecified monetary damages to the plaintiffs and to implement a range of administrative fixes, including training programs, better data tracking and monitoring to ensure things improve.

Jory Steele, managing attorney for the



PHOTO BY HEIDI WALTERS

ACLU of Northern California, says the issues extend beyond Eureka — that they're "a Humboldt County problem." On the same day it filed the lawsuit, the ACLU, along with the National Center for Youth Law and California Indian Legal Services, submitted a letter to the United States Department of Education's Office for Civil Rights asking for an investigation into Loleta Elementary School. The letter alleges discrimination based on race and disability as well as lopsided discipline and abuse, both physical and verbal, of Native American kids.

Perhaps the worst perpetrator of these crimes, according to the letter, is the school's principal/superintendent, Sally Hadden, who allegedly kicks students in the butt, smacks them on the head with a clipboard and once grabbed a Native American student by the ear and said, "See how red it's getting?" The letter was filed on behalf of the Wiyot Tribe and members of the tribal council of the Bear River Band of the Rohnerville Rancheria.

In response to the suit, Eureka City Schools Superintendent Fred Van Vleck issued a press release declaring in no uncertain terms that the district does not tolerate harassment or intimidation. He said the district is actively investigating but that "at this time we are not aware of evidence to support the allegations."

In a follow-up phone call, Van Vleck said the lawsuit took the district by surprise. "The parents never filed any formal complaint against the district or initiated any formal complaint process to allow us an opportunity to start working on some sort of resolution to this short of going through the lawsuit," he said. Back in her kitchen, Brianna sits sur-

rounded by a paper trail that says different. She says she made at least 30 separate complaints to school administrators and met regularly with Zane's principal and vice principal. "Brianna" is not her real name,

nor is her daughter named "Jessica." The plaintiffs and their legal guardians have been given pseudonyms in the lawsuit to protect them from retaliation — though Brianna says Jessica's tormenters have been calling her a "snitch" for months.

The defendants named in the suit include the district, its superintendent members of the district school board and the principals and vice principals of both Zane Middle School and Eureka High School.

"This is not a black or a white thing," Brianna repeats. "It's not about money. It's not about anything other than change. Make schools safe — free from humiliation and intimidation. Make sure school is safe for all kids: black, white, Mexican, Asian, Indian, it doesn't matter. Girls, boys, gay, lesbian, it doesn't matter. Make school a safe place."

After the ACLU received the call from a worried Eureka grandma, members of the group's northern California

office in San Francisco drove up to see if discrimination was a broader community issue. "And we discovered that it was," says Steele, managing attorney for the group. She and her colleagues arranged a community meeting at the Boys and Girls Club on J Street in Eureka, notifying families through local community groups.

"When the tribes and my organization heard the ACLU was

continued on next page ►

The notes document a year and a half of merciless bullying — students calling Jessica "nigger," "hooker" and "whore," shoving her head inside a locker, smearing her face with makeup and tripping her in the hallway.

"... at this time we are not aware of evidence to support the allegations."

— Fred Van Vleck,
Eureka City Schools
Superintendent

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coming up, we ran to that meeting," says Delia Parr, directing attorney for California Indian Legal Services. She and tribal leaders had been hearing for years about discrimination against Native American students at Loleta Elementary. (See "Taking Charge in Loleta," Dec. 13, 2012.)

Roughly 40 people showed up to the meeting on a cold January evening. "They were all extremely passionate, and they were upset," says Steele. "And all had similar versions of the same story."

That story goes something like this, she says: A parent or guardian makes a complaint — about bullying, discrimination, racially disparate discipline, inappropriate comments or curricula, etc.; school administrators downplay or minimize the problem, or address it insufficiently; and the behavior continues.

Michael Harris, senior attorney at the

National Center for Youth Law, uses the example of "Titty-Twisting Tuesdays" and "Slap-Ass Fridays." The abusive tradition has been going on for at least two years at Zane and Eureka High, he says, and teachers are well aware of it.

"Indeed," the lawsuit contends, "students have gone so far as to assault staff; students have slapped the buttocks of school administrators and female teachers, and Defendants have failed to take steps to stop this behavior."

Female students have taken to wearing rhinestone-encrusted jeans as armor, rather than a fashion statement. Brianna's daughter, Jessica, has resorted to changing clothes in the locker room's toilet stalls to avoid being smacked. And like other moms, Brianna says she's complained numerous times to no avail.

In fall 2012, Jessica asked her science teacher about the purpose of a structural support pole in her science classroom, and, according to the lawsuit, he told her the poles were "for pole dancing" and then did

his own impromptu dance. "The teacher laughed when Jessica K. became visibly upset," the suit says.

"This is a 12-year-old girl," Harris says. "She was freaked out about it. And the district didn't think that was creepy, so they didn't do anything to the teacher. It sends the message that terrible things are going to happen, and if you complain the situation is not gonna change."

Brianna says the situation has changed her daughter's demeanor: "Jessica is a really happy kid. She's always been a happy kid. But once this began happening she just pulled back. She would cry at night. She became withdrawn. She began to pick her fingers to the point where blood was coming out. She was a complete nervous wreck. And she was afraid to go to school."

Brianna says that she's been told repeatedly that the problems are exclusive to her daughter. Other parents in the district have heard the same excuse, says Steele. "We've been up here many times since January. ... We've talked to many families and many

people in the community on many different occasions." Jessica's experience is not unique, Steele says. While only three moms and one grandmother chose to become plaintiffs in the suit (along with their children/grandchild), they represent a widespread problem, according to both the lawsuit and the Loleta letter.

Van Vleck, the Eureka district's superintendent, finds this hard to believe. "I can tell you that I personally have two children who attend Zane, and I've had multiple conversations with them," he says. "And this certainly is not something that has been an issue that has arisen with them." Asked if his kids are white, he says they are.

Regardless, Van Vleck says the lawsuit is overkill. There's an official complaint

process posted in every classroom in the district, he says. "So it's not like it's buried someplace where nobody would ever see it. There's an actual form to fill in, and that triggers a process that we're required to follow." The plaintiffs failed to follow that process, he says.

Brianna disagrees. She says she and her daughter complained dozens of times, and whether or not those complaints followed the exact rules of the official complaint process, school officials have been aware of the problems for a long time and have not taken sufficient action to solve them. "I am not litigious by nature," she says. "I think that if I can talk with you and interact with you then we can settle things." Because of this conviction, Brianna didn't attend any community meetings with the ACLU, she says. But after her own problem-solving efforts failed, she joined the suit.

Jessica's classmates have repeatedly told her that she must live on S Street because black girls grow up to be strippers, or H Street because they become hookers, or W Street for whores, Brianna says. When Jessica was laughing in the hallway one day, one of her main tormenters said, "Finally, the nigger is happy," Brianna says.

The lawsuit is filled with similar episodes. When plaintiff "Anthony J." was in sixth grade at Alice Birney Elementary, for example, students regularly called him "nigger," made monkey sounds at him, threw food at him, hit him and spit on him, the suit alleges. This abuse has made him "withdrawn, depressed and angry" to the point of suicidal thoughts. While still in sixth grade he allegedly told his grandmother, "I should just shoot myself in the head."

"Ashley W.," another plaintiff, heard her fellow Zane students say "nigger" or "nigga" as much as 20 times per week, often directed at her, the suit alleges. She, too, has paid a psychological toll, suffering headaches and insomnia, according to the complaint.

The fourth student plaintiff is "Alexis R.," a 16-year-old Yurok Tribe member who has been bounced from Alice Birney to Winship Middle School, Zane, the county-operated Eureka Community School and now Eureka High. The lawsuit alleges that Alexis was inappropriately shuffled off to the educationally inferior community school because of her race. Native American students are pushed into community schools at a higher rate than white students, often for inappropriate reasons, according to both the Eureka complaint and the Loleta letter. The suit says such schools are intended for "high-risk" students — those who have been expelled or referred by the probation department,

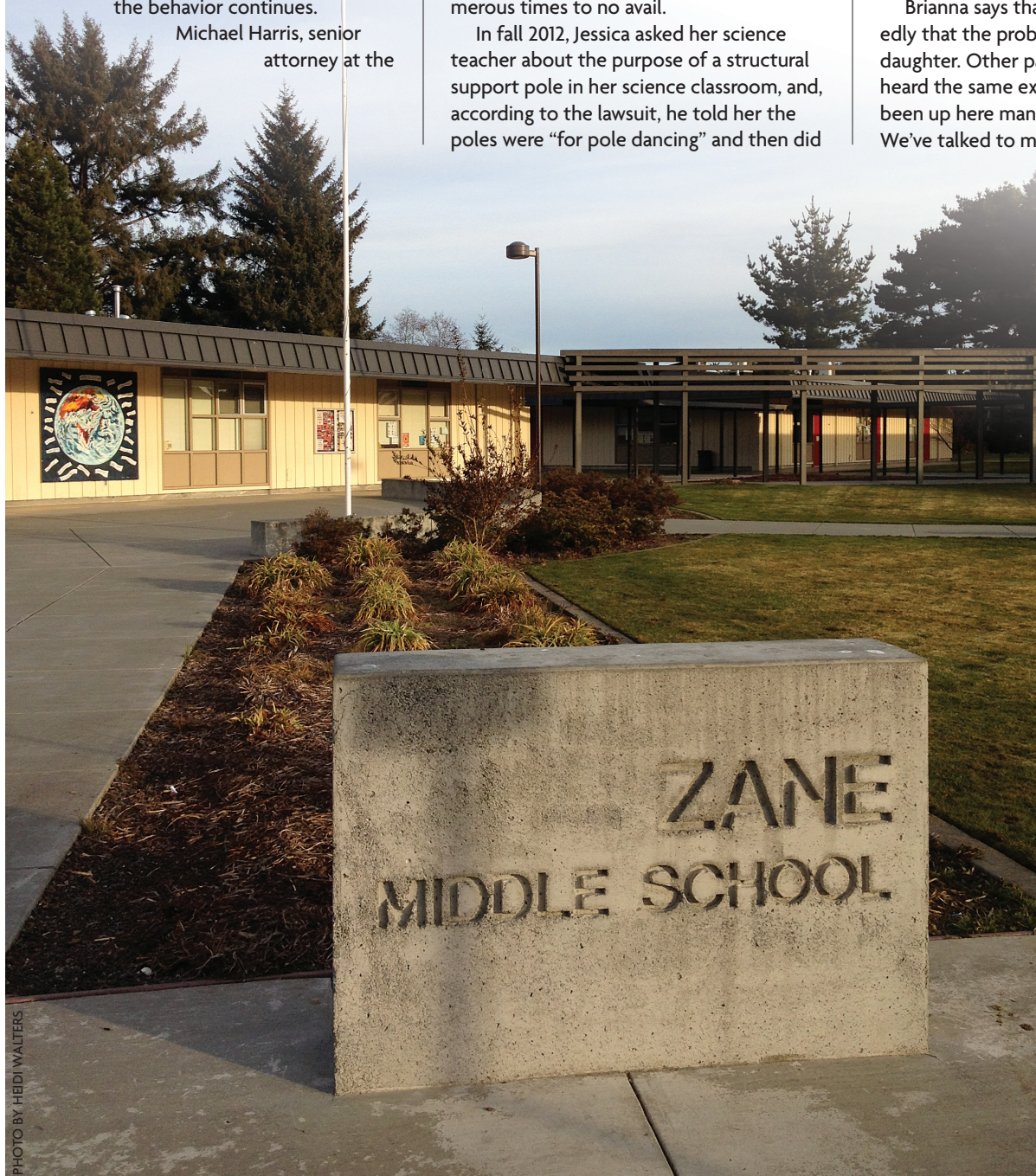


PHOTO BY HEIDI WALTERS

for example — not students like Alexis, who was behind on her credits but had no disciplinary issues.

Jim McQuillen, director of education services for the Yurok Tribe, says getting transferred to community schools has serious long-term effects. “There’s that pipeline from school to prison, so to speak,” he says. “Once you’re in that system of alternative or disciplinary-type programs there’s a higher chance of ending up incarcerated. And once in, it’s difficult to get out.”

In the 2011-2012 school year only 15 of the county’s 136 Native American high school graduates completed their “A-G coursework,” meaning the classes necessary to get into a California State University or University of California school. In other words, just 11 percent of Native American graduates could get accepted into a four-year college in the state, less than half the countywide average of 25.5 percent. Last school year was even worse, with just 14 of 139 Native graduates (10 percent) completing college-level coursework. Black and Native American students also have higher dropout rates than the county average.

Some blame the struggles of Native American students on their upbringing and home environments. McQuillen says there’s responsibility on all sides — “parents, families, definitely the system.” But he added that it’s important to look at the issues in the context of a cultural history that includes massacres, disease, relocation and exclusion from local public schools.

That history is neither understood nor respected in Loleta or Eureka, according to the complaints. Last spring at Eureka High, Alexis R.’s history teacher asked students in her class to raise their hands if they were Native American, according to the lawsuit against the district. When Alexis R., who is Yurok, raised her hand, the teacher allegedly asked her to explain the 1860 massacre on Indian Island in Humboldt Bay, which was perpetrated on an entirely different tribe, the Wiyot.

Another Eureka High teacher alleg-

edly “had her history students ‘make up’ different Native American tribes and then pretend to fight each other” because, according to her, “this was how Native Americans traditionally resolved conflict between their communities,” the lawsuit states.

The suit also claims that Eureka City Schools administrators have “routinely” refused to excuse Alexis’ absence “to participate in vitally important Yurok cultural activities, including community brush dances, funerals, and salmon fishing.”

Matthew Mattson, executive director of tribal operations for the Bear River Band of the Rohnerville Rancheria, says the tribal council has had a difficult time deciding how to address the problems in Loleta. He says the tribe has worked with the school and the community to effect cultural change

at Loleta Elementary. And the tribe was reluctant to take any moves that could be seen as adversarial.

“The tribe is trying so hard to reconnect with its culture and to try to overcome historic trauma that’s been building up for generations,” Mattson says. But the tribe ultimately decided that an Office of Education investigation “may be the shock to the system that’s needed to try to get to some results,” Mattson added.

Could a lawsuit be on the way in Loleta, too? Mattson hopes not. “We’re cautiously optimistic that this [letter] will generate results, dialog and some sort of settlement without having to go to the level of a lawsuit,” he says. But the tribe is prepared to support a suit if all else fails, he adds.

In discussing the allegations, Mattson occasionally pauses to say he can hardly believe we’re talking about these issues and seeing this type of systemic discrimination here at the dawn of 2014 in California, one of the most progressive places in the world. “It just needs to stop, and somebody has to stand up and bear witness,” he says. “It may be uncomfortable for all of us as a community ... but it needs to be talked about — openly and publicly. We need to find solutions.” ●

“Another Eureka High teacher allegedly ‘had her history students ‘make up’ different Native American tribes and then pretend to fight each other” because, according to her, “this was how Native Americans traditionally resolved conflict between their communities.”



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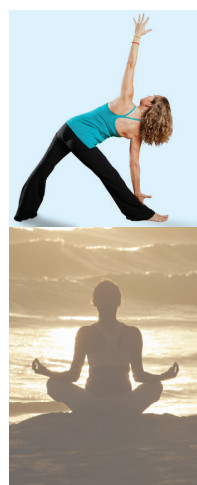
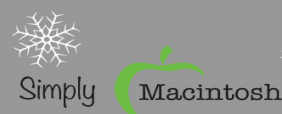
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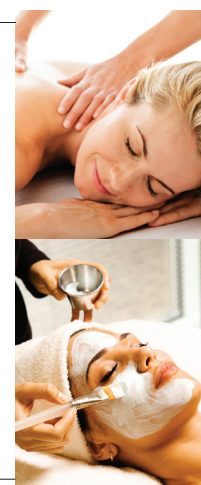
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NATIVE SWEAT BEE ON CHECKERS. PHOTO BY GENEVIEVE SCHMIDT

A Gardener's Resolutions

By Genevieve Schmidt

downanddirty@northcoastjournal.com

After a holiday season of excess, most of us are looking forward to a pleasantly Spartan start to the new year — spending less, exercising more and aiming for a slightly less wicked cookie to vegetable ratio. I love cookies too much to give them up, so I'm differing from the norm by keeping my resolutions in the gardening world, which coincidentally will probably help both health and the pocketbook more than that unused membership to the gym. My resolutions?

Plant reseeding annuals and biennials

In previous years, I've been all about the shrubs and perennials because I've wanted low-maintenance color. So many of the annuals available are squat little things that cost money and take time to plant, don't have a huge visual impact when planted in

the ground, and won't outcompete weeds. However, in recent years, I've experimented with tall reseeding annuals and biennials with great success. The impressive growth (my spider flowers went from 4 inches to 4 feet in two months) is both fun to watch and perfectly practical: At the end of the year when they died back, there wasn't a weed to be found.

The caveat is that once you plant a reseeding annual, you may continue to see it for some time in ever-increasing numbers, so make sure you choose a variety you like, and be willing to take a casual approach to your garden's design, as the plants will shift from year to year. Check out spider flower (*Cleome* cvs.), Salmon Sunset and Exotic Dreams 4 o'clocks (*Mirabilis jalapa*), Snowland daisies (*Leucanthemum paludosum*), blue honeywort (*Cerinthe major purpurascens*), tower of jewels (*Echium wildpretii*), and of course our gorgeous native California poppy (*Eschscholzia californica*).

Get vegetables right

I have a confession to make: I'm a terrible edible gardener. The problem with working in the horticultural industry is that my busy season coincides with the times I should be most active in the garden. This means I usually end up planting late, watering sporadically and forgetting to space out my planting so everything ripens all at once. This year, I'm going to plan ahead using books like Eddie Tanner's *The Humboldt Kitchen Gardener*, and my new fave, the Timber Press *Guide to Vegetable Gardening in the Pacific Northwest* by Lorene Edwards Forkner, both of which have charts and month-by-month instructions to keep me on track. If I end up with an overwhelming harvest even after following their advice about staggered planting times, I plan to offer the bounty to friends, neighbors and, if all else fails (I'm looking at you, zucchini), the free section on Craigslist.

Pay more attention to my inputs

The problem with reading about health and trying to eat organic is that you end up learning things you almost wish you didn't know. Take manure, for instance. I've long thought of manure as being one of the great gifts for the gardener, since it's not only packed with organic matter but also nitrogen which helps plants with green growth. Unfortunately, many manures are from factory farms, and a University of Minnesota study showed small amounts of antibiotics present not only in the manure, but in the food crops grown with it. Yuck! If you grow your own veggies and want to eat organically, it is apparently just as important to talk to your sources for manures and fertilizers as it is to know the farmers growing the rest of your food. Since even certified organic fertilizers are allowed to use blood and bone meal from conventional agriculture, I personally plan to enrich my vegetable beds using compost, worm compost, and chicken manure from my own garden and restrict bagged manure and commercial fertilizer products to the ornamental beds.

Another element of the garden to reconsider is the use of soaker hoses. Most avid veggie gardeners use soaker hoses to avoid overhead sprinkling which can cause disease (tomato blight, anyone?). However, the vast majority of soaker hoses are made from recycled tires, which can have high concentrations of heavy metals which accumulate in the soil and are easily taken up by plants, especially in the acidic soils of many Humboldt gardens. Though the labels on these things appeal to the eco-crowd ("made of 100 percent recycled

materials"), there's got to be a better way of recycling old tires than putting them in the garden.

Attract more bugs

One of my favorite delights of summer are the frost peaches and yellow plums growing in my garden, but this juicy and ephemeral pleasure is easily derailed by a lack of pollinators in February when the trees are blooming. This year, I plan to install multiple homes for mason bees, which are out and about in the garden at just the right time to help pollinate my fruit. Mason bees are both peaceful and solitary, and make their homes in small holes in either stems or wood. Local author and insect geek Peter Haggard advises planting our native checkers (*Sidalcea neomexicana*) and snapping off the tips of the finished flower stalks to expose the hollow stem, which is an ideally sized nesting place for carpenter and mason bees. Our local nurseries also sell ready-made mason bee houses, which you can hang in the garden.

For extra help pollinating tomatoes, squash and more in the summer months, leave a few spaces of packed, dry soil for our native sweat bees to make their home. Sweat bees are another peaceful and solitary pollinator, and they dig tiny holes throughout the garden to nest in. They rarely sting, and their shimmering green bodies add cheer to the summer garden.

Plant more natives

Along those same lines, I want to continue planting more native wildflowers, perennials and shrubs in my garden to attract native insects, which form the foundation of nutrition for our local birds. Though birdfeeders are a fun way of bringing birds closer to the house so we can appreciate them, as far as food sources go, native plants fed the birds appropriately throughout the entire year before birdfeeders were ever invented. Not only do native plants provide nectar, berries and seeds at just the right times of year, but these plants also feed native insects for birds to eat. While I realize that attracting insects is a hard sell for some people, birds need that food source in order to reproduce and feed their young (a vegetarian diet doesn't cut it for those babies!). In addition, native insects thrive in balance with our native plants and don't overwhelm them the way exotic garden pests do, so it's a boon to our wildlife that is neutral and sometimes even beneficial for our gardens. ●

Genevieve Schmidt is a landscape designer and owns a fine landscape maintenance company in Arcata. She blogs over at www.NorthCoastGardening.com.

GET OUT!



THE R-LINE ROAD THROUGH THE MCKAY TRACT.
PHOTO BY REES HUGHES.

On the Right Tract

A visit to the McKay forest

By Rees Hughes

outdoors@northcoastjournal.com

The confetti of fallen leaves and needles littering the old logging road dampened our footsteps as we walked parallel to Bob Hill Gulch toward Ryan Creek.

The canopy of alder and young conifers filtered the sun. I found it difficult to believe that just a short distance to the west were Cutten's homes, schools and shops.

Its proximity to greater Eureka has often thrust the McKay Tract into the

limelight. The total parcel is an expansive 7,600 acres of prime forestland that generated regular timber harvests for years. However, as the urban interface of the tract has become more complicated (from illegal motorcycle use to increased trespassing by walkers, joggers and campers), and landowner Green Diamond Resource Company's land management approach has evolved, the story of the McKay Tract has taken a different turn.

continued from page 16

continued on page 20

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In 2012, Green Diamond announced it was negotiating with the Trust for Public Land and Humboldt County on an agreement that would, according to Green Diamond's Gary Rynearson, "include the opportunity for a county-owned community forest on the western side of the tract, and a conservation easement that would preclude future development on the eastern side of the property."

Deputy Director of Humboldt County Public Works Hank Seemann, one of my walking partners on this particular day, explained that the proposed transfer would come in two phases. The long and narrow 1,000-acre phase 1 section stretches for nearly 4 miles. A sliver of it follows the eastern perimeter of Eureka from Park Street on the north, then surrounds three sides of Redwood Acres to the parcel's southern boundary well past Cutten on the south. The 866-acre phase 2 section lies east and south of Ridgewood Drive.

Like the Arcata Community Forest, the proposed community forest within the McKay Tract would be selectively logged with the proceeds helping to offset the costs of maintenance and management. Initially, however, startup costs would exceed any return from the forest. The existing road network, Seemann said, has some sections requiring upgrades, while others should be decommissioned. The tract will need a system of multiuse trails and access points, expanded staffing and ranger or two may need to be hired.

The challenge is to keep a long-term perspective. There will be a time when a mature forest will yield regular and profitable harvests, trails will be well established and, as the Redwood Community Action Agency's Emily Sinkhorn observed, the community will have access to this natural wonder forever.

Ultimately, the Board of Supervisors will have to weigh the short-term subsidy against long-term benefits. As Seemann emphasized, the level of public interest and commitment will be critical. That includes fundraising, voicing support and the kind of hands-on help with trail building and responsible use that can help defray costs (See the story "Happy Trails," Nov. 7, 2013).

We continued on our walk turning back at Ryan Creek, which was still diminutive before big rains. Massive, dark stumps were silent ghosts among the lanky trees of this adolescent forest. There was a rattle and whisper from the few remaining leaves as a breeze passed through. Mushrooms peeked out from underneath ferns and brown duff on the forest floor. I could almost imagine what this world looked like back in the 1880s when Allan McKay bought up forests for lumber. Steam donkeys and trains hauled trees as big as

15 feet in diameter to the Eureka Slough where timber could be floated to the bay and to the mill between 'A' and 'B' streets on the waterfront.

In those early days, logging practices were scorched earth, brutal. Subsequent owners have done much more to restore water quality, protect wildlife habitats and replant trees. A 2005 analysis of Ryan Creek by the Redwood Community Action Agency found that rehabilitation efforts had "led to a significant improvement in watershed conditions and fisheries habitat." While work remains to be done, the McKay Tract is hardly an environmental wasteland.

More recently I paid a visit to Bill Windes, whose house is a two-acre in-holding surrounded by the phase 1 parcel. Windes, who moved into his nearly century-old house in 1977, was hired by Louisiana-Pacific to manage the McKay Tract. He pointed out landmarks as we scanned the landscape from his deck. Fingers of blackberry bushes and young alders were reclaiming the flat, bottom land that had been cultivated and ranched for years to feed the logging crews. The ranch house, once home to former County Supervisor Roger Rodoni, and its outbuildings were long gone. The spruce planted just east of Ryan Creek less than 20 years ago now obscures the channel and the R-Line road. I could just pick out the faint remnants of the railroad grade and the route of the old road to the ranch and Windes' home. There was a time when his house overlooked a flurry of motion, the screeching of engines and yells of mud-caked lumbermen. Nature finds little resistance from humans these days.

As we drank tea around his kitchen table, Windes, who has been retired for more than a decade now, told me he thought that this project was a "good opportunity for the community." There was no question in his mind, as he did some quick calculations, that even limited yield should eventually more than cover the cost of trails, policing and managing the forest. He felt that the greater presence of the community would actually reduce the homeless camps, garbage dumping, unleashed dogs and perhaps even the most intractable problem of motorcycles.

I later drove out to the far eastern end of Park Street to the edge of the slough, the north end of phase 1. It offered a fuller perspective on the importance of the McKay Tract and the natural beauty that keeps so many of us here — the sun dropping low, casting that winter light across the expanse of wetlands and the forest rising to the south, the flocks of noisy waterfowl and the high country of Kneeland, capped with a dusting of snow. ●

HEY, MCGUINTY!

The Help

Lending an ear and paying up

By Jessica McGuinty

Hey McGuinty!

I'm a nice, relatively well-adjusted guy with plenty of friends. For whatever reason, many of them are in personal crisis. At any time, a dozen people in my orbit are facing serious financial, psychological or interpersonal problems.

I don't know why, but people gravitate toward me for help — which means a dozen people constantly asking for my advice or just to talk. I'm a busy person in a high-stress job, and this can become a serious time-suck.

Even more frustrating is that it's a rare day when any of them follow my advice. I'm not convinced it does them any good. I'm not convinced it would even if — miracle of miracles — one of them ever took my words to heart.

I love these people deeply and don't want to see them suffer. I would do anything to help. But I can't do for all 12 at once. And I rarely actually do anything for any of them, since they only seem to want only to take up my time for a while — to be consoled somehow — before going back and doing the screwed-up things that got them into trouble in the first place.

Should I, as a friend, be doing something differently? How can I reclaim a bit of space for myself here?

— Hesitant Helper

HELPER!

Start an advice column. That way these wayward souls can submit their queries and you can answer them when you actually have time. Oh wait, please don't do that. I don't need the competition.

Full disclosure: I know you in real life and know you don't mess around when it comes to telling people what you think. I imagine these people seek your counsel because they *think* they want the hard truth. The problem is that most people are wrong about what they want. What they really want is for you to tell them what they want to hear. "No, bro, you don't smoke too much pot, don't be silly." When your advice doesn't match with what they hoped you'd say, they tune you out and do another bong hit.

Clearly, the problems your friends bring to you will run a spectrum of intensity and it's up to you to create boundaries around what you will and won't consult on. Is someone spiraling into a deep depression and you're

genuinely worried about his or her safety? Absolutely get involved. Is someone having petty work drama that smacks of junior high antics? A gentle pat on the shoulder and a quick, "That sucks, dude," may be all you have time and energy for.

It is a compliment that they view you as the Owl to their Pooh, but it can't be to your own detriment. Keep giving people the brutal truth, but try to be less available. They're going to do what they want anyway, but you don't need to invest emotional energy in a problem your friend isn't willing to solve.

Hey, McGuinty!

I was seeing a guy for a few months and did a freelance project for him during that time. We recently parted ways — slightly dramatically — and I reminded him that he owed me money. He seemed like he was going to pay me, but now it's been three weeks. How would you go about asking for the money? It's about \$150, so it's not chopped liver, but I could probably live without it.

— Pay Up

PAY UP!

You didn't assign yourself a pen name so I did it for you. Fittingly, it's the thesis of what you should say to this dude. *Pay up!* Could you live without the \$150? Sure. Should you have to? Hell no! Severing personal ties doesn't free him up to run off with the money you earned. Text or email a friendly reminder, even though you've already done that. Follow up with a phone call if need be, but be prepared to learn a \$150 lesson about not mixing business with pleasure. My Spidey Sense is telling me this guy doesn't have you at the top of his action point list. ●



Even more McGuinty advice is online at northcoastjournal.com

Jessica McGuinty, founder of *Jessicurl* and master of the joyful laugh, doesn't really think she has all the answers — but she'll give it a try. Write her at hey McGuinty@northcoastjournal.com.



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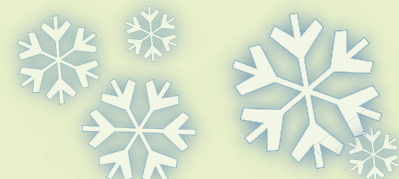
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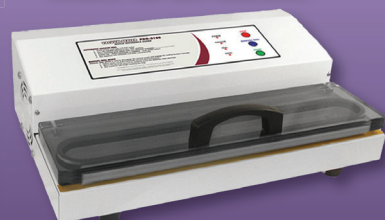
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Presented by the Humboldt Arts Council and Eureka Main Street.
Opening receptions for artists, exhibits and/or performances are
held the first Saturday of each month. Phone (707) 442-9054 or go
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raphy. Homer Balabanis
Gallery: Humboldt
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jewelry, photographs
and ceramics. Anderson
Gallery: Melissa Gwyn,
oil paintings on panels,
oil sketches and water-
color paintings. Knight
Gallery: John Wood, ab-
stract paintings. Youth
Gallery: A collection of
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4. REDWOOD ART ASSOCI-

ATION 603 F St. Winter
solstice exhibition.

7. THE LOCAL 517 F St.

Pam Carothers, acrylic, oil
and water colors.

7b. REDWOOD MUSIC MART 511 F St.

Music by Tim
Wilson, bluegrass.

9. MIKKIMOVES' LIVING ROOM GALLERY 805

Seventh St. Humboldt County Student Art
show juried by John Wesa, Stock Schlueter,
Marceau Verdiere and Monica Topping. Cel-
ebrating National Soup Month with soups and
sparkling drinks. Music by Tres Bien.



Melissa Gwyn's rich, organic paintings, like "Untitled 1," reflect her
interest in abstract expressionism and the art of the Netherlands.

11. BOLLYWOOD INDIAN CUISINE 535 Fifth St.

Chrissy Fracker, portraits.

11a. ROSE'S BILLIARDS 535 Fifth St.

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11b. JAZZ FESTIVAL HEADQUARTERS 523 Fifth

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ments.

12. SEWELL GALLERY FINE ART 423 F St.

"Dialectic,"
retrospective by Curtis Otto, oil paintings.
Guest artist Renee Ross, abstract gouache
paintings. Music by Doug Felden 4/4 Jazz.
Beverage service benefits Timber Heritage
Association.



Sherri Dobay's "Prussian Tango" and other equestrian paintings are up at Vanity. She also makes wine — check out the images on her bottles at the reception.

13. **BLACK LIGHTNING MOTORCYCLE CAFÉ** 440 F St. Stephen Briskin, motorcycle photography. Music by Lisa Sharry, acoustic folk/rock.
14. **SIDEWALK GALLERY** at Ellis Art and Engineering 401 Fifth St. "Schrock N Roll Art Show," Douglas Schrock.
15. **AMIGAS BURRITOS** 317 Fifth St. Mary Ann Renner, photography. Vince Cavataio, photography.
16. **PRIMATE TATU** 139 Fifth St. "Old School Art," Michael Arneson.
17. **CHERI BLACKERBY GALLERY AND THE STUDIO** 272 C St. "Weltwunder," Christine Bietz, acrylic paintings and ceramic sculptures.
18. **SAILOR'S GRAVE TATTOO** 138 Second St. Tattoo related art, antiques, and memorabilia.
- 18b. **MANTOVA'S TWO ST. MUSIC** 124 Second St. Music by The Band None Such, 6-9 p.m.
- 18c. **THE BLACK FAUN GALLERY** 120 Second St. "Dollz," Stacy Cobine, mixed media assemblage. Due to adult content, this exhibition is not for kids.
19. **SWEET SEA STUDIO** 129 Second St. Digital photography.
- 19a. **GALLAGHER'S IRISH PUB** 139 Second St. Ron Thompson, oil paintings. Music by The M Notes.
20. **BAR FLY PUB AND GRUB** 91 Commercial St. Marnie Schneider. Kathleen Bryson's Art from her private collection. Music by The Last Match and guest band at 9 p.m.
21. **STEVE AND DAVE'S** First and C streets. Marni Schneider, photography.
- 21a. **CHAPALA CAFE** 201 Second St. Kylan Luken, photography.
- 21b. **GOOD RELATIONS** 223 Second St. "How Am I Going To Explain This To My Mother?," Rachel Robinson, oil paintings.

22. **HUMBOLDT HERBALS** 300 Second St. Karan Collenberg, etchings. Music by Seabury Gould.
23. **THE SIREN'S SONG TAVERN** 325 Second St. Noelle Cox, oil paintings. Music by Dog Bone.
24. **CLARKE HISTORICAL MUSEUM** 240 E St. Final showing of some 2013 exhibits. Music by Wynsome Winds.
- 24a. **CALIFORNIA MENTOR** 317 Third St. Trajectory artists. Music by Patronus.
25. **BELLA BASKETS** 311 E St. Martha Tilden, wire art.
26. **STUDIO 424** 424 Third St. James Reid and Mark McKenna, photography.
- 26a. **SHIPWRECK** 430 Third St. Laura Lee Pfeiffer, reclaimed wooden cabinets, frames and organic illustrations. Steve Lazar, custom prints of historic Humboldt County postcard images. Sales benefit Humboldt County Historical Society.
27. **CAFÉ NOONER** 409 Opera Alley. Andrew Sible, photography. Music by Jeff Myers and Jim Silva, acoustic guitars.
28. **RAMONE'S** 209 E St. Rosalie Thompson, oil paintings and ceramics. Music by Norm Bradford, acoustic.
30. **TRUCHAS GALLERY/LOS BAGELS** 403 Second St. Chapman White, oil paintings.
31. **NORTH SOLES** 407 Second St. Chrissy Fracker, portraits.
- 34a. **LIVING THE DREAM ICE CREAM** 1 F St. Seana Burden, mixed media.
35. **VANITY** 109 F St. Sherri Dobay, equestrian paintings.
37. **THE LITTLE SHOP OF HERS** 416 Second St. Vintage hats and vintage art.
38. **TREASURE TROVE** 420 Second St. Sharon Collins, acrylic and oil paintings.
40. **THE WINE SPOT** 234 F St. Steve Instantino, European and local landscapes.

continued on next page ►

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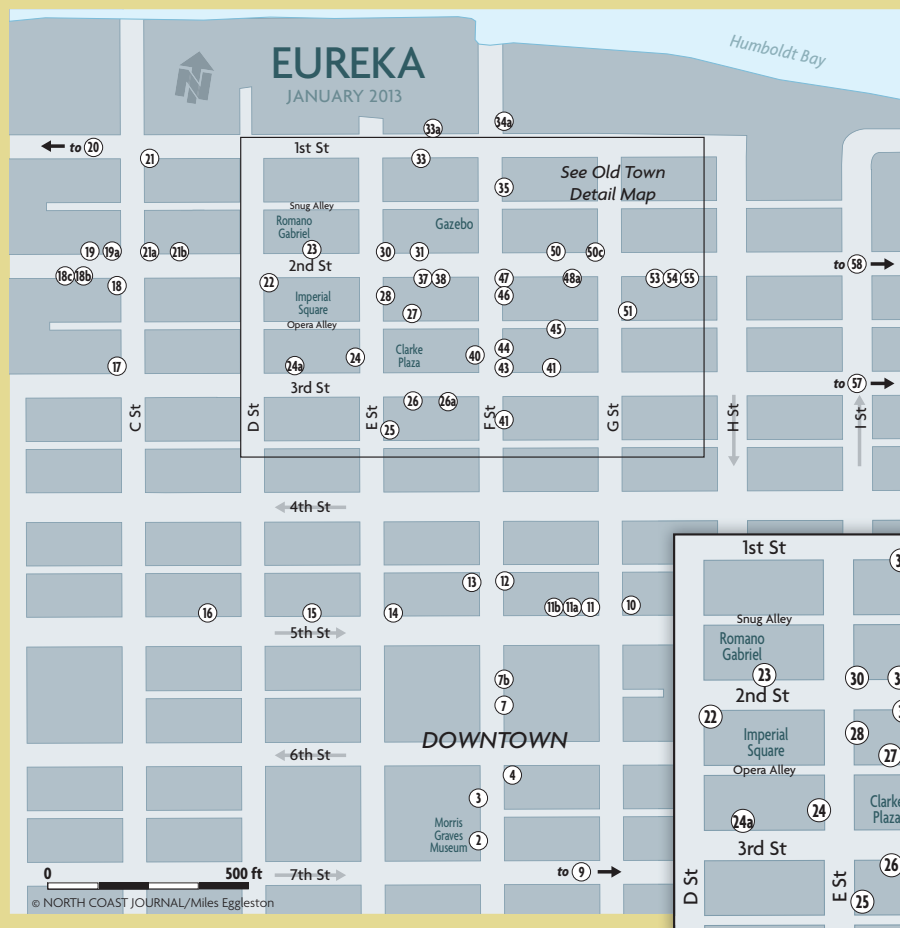
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ARTS ALIVE!

continued from previous page

41. **COCO & CUVÉE** 531 Third St. "Humboldt Pin-ups Gynormous Exhibition," Sargon and Gabrielle Bacchus, featuring Humboldt Pin-ups.
43. **DISCOVERY MUSEUM** Corner of F and Third streets. Kids Alive program drop-off 5:30 p.m. to 8 p.m. Call for reservations 443-9694.
44. **OLD TOWN ART GALLERY** 233 F St. The Studio artists.
46. **OLD TOWN COFFEE AND CHOCOLATES** 271 F

- St. Darlene Marlow, photography and Beth Gin, paintings. Music by Shugafoot, blues.
47. **OLD TOWN ANTIQUE LIGHTING** Second and F streets. "Off the Grid," watercolor paintings by John Jameton.
50. **WOLF DAWG** 525 Second St. Steve Helton, oil paintings. Music by John David Young Conspiracy Band.
- 50c. **HUMBOLDT HARDWARE** 531 Second St. Woodturning by Layne Thomson.
53. **ORANGE CUP CORAL SALON** 612 Second St. Rob Hampson, abstract oil paintings. Meagan Russin, jewelry. For private showings call 505-795-1099.
54. **PIANTE** 620 Second St. Martin Sanderson Morgan, drawings, charcoal and pastel on paper.
55. **SMUG'S PIZZA** 626 Second St. Brandon Garland, pen and ink.
57. **STUDIO S** 717 Third St. Multiple artists, artists' choice.
58. **ADORNI CENTER** 1011 Waterfront St. "Ocean-aire Watercolor Painters of Humboldt County," Paul Rickard, Steve Porter and Jody Bryan, watercolor paintings. ●



Fortuna's First Friday Jan. 3, 6-9 p.m.

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1. **BODY WORKS FITNESS CENTER** 1156 Main St. Free fitness day.
2. **COUNTRY ROSE** 1137 Main St. Ken Tucker, Jr., pencil drawings, new quail drawings.
3. **EEL RIVER BREWING COMPANY** 1777 Alamar Way. Mason Harris, acrylics, live painting.
4. **FORTUNA ART & OLD THINGS** 1026 Main St. Fred Padgett, found objects, mixed media.
5. **L'S KITCHEN** 734 10th St. TBA.
6. **MAIN STREET ART GALLERY AND SCHOOL** 1006 Main St. Artist Chuck Bowden. Live music TBA.
7. **PRECISION INTERMEDIA** 1012 Main St. Live music TBA.
8. **RAIN ALL DAY BOOKS** 1136 Main St. Artist Louise Bacon-Ogden.
9. **THE HUMBOLDT CORNER** 899 Main St. Live glassblowing with Jed Stoll and Matt Cascio. ●

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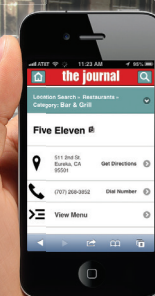
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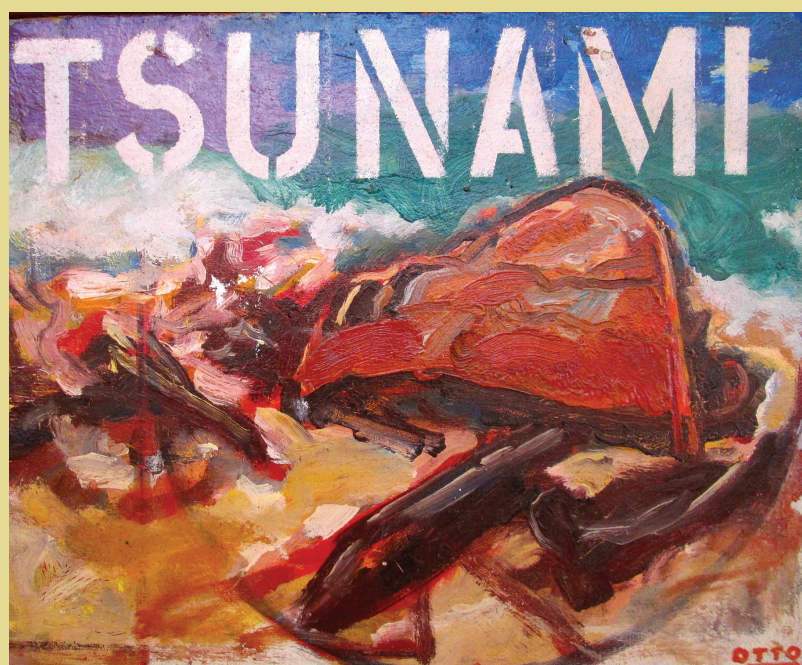


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OTTO'S MOODY "MILL STACKS."



THE TIMELY "TSUNAMI," BY CURTIS OTTO.



DETAIL OF "HIPSTAMP 300."

Conversation Starter

Curtis Otto's retrospective

By Jennifer Savage

artbeat@northcoastjournal.com

The year just started and already you have a mission: Don't skip this month's Arts Alive! Whether due to post-holiday fatigue or icy weather, January is the most neglected of the monthly art-music-social-appreciation events. But Friday's Arts Alive! offers, in addition to the usual collection of fine arts and enjoyable bands, a chance to experience the work of Humboldt legend Curtis Otto.

The retrospective exhibit of Otto's work currently at the Sewell Gallery is called "Dialectic," a concept acutely suitable to Otto's work, which is about getting to the bottom of things through exchanging ideas. While revered for his realism, what has people talking more recently is his exploration into more abstract imagery. These ways of looking at subjects from opposite sides, often incorporated into the same paintings, is exactly what triggers the dialogue that, ideally, leads viewers to epiphany.

Take a look at his "hipstamp 300" painting. Six versions of women's butts adorn fictional U.S. postage. While variations on the theme of nude women have been a mainstay throughout art history, what makes these interesting is the journey on which Otto takes the viewer. At first, the painting seems simply comical. But the beautiful lines and skillful rendering elevate the nudes into the fine art world. The Expressionistic colors excite. By eliminating the rest of the body, the subject matter and the background share the space almost equally, shifting the painting into a more abstract zone. We nearly settle into the notion that what we're seeing is high art, but the stamp motif turns things back around — stamps are to be licked, after all, so we're now back to objectification and humor. We've come full circle and are,

ideally, both amused and full of admiration. It's classic Otto.

In contrast, "Mill Stacks" has a serious tone. The colors are darker. The pulp mill looms in the background, billowing smoke sideways in what must be a heavy wind. In the foreground, a hard-hatted worker appears to be leaving. Although closer to us, his face is less defined than the mill buildings in the distance. The vibe is ominous. But a longer look lets the playfulness of the colors emerge. The sky is yellow, green and blue. The ground, red, orange, pink, white, green and more. They look haphazard at first, the colors swiped onto canvas, the vigorousness of Otto's brushstrokes suggesting all the care of a crazed Navy seaman swabbing a deck. But the longer you gaze at the work, the more everything comes together into a symphonic harmonization of beauty. Madman or genius? Opinions will vary — and if all goes according to plan, out of those opinions will come conversation.

Dialectic runs through Jan. 25 at Sewell Gallery Fine Art, 423 F St., Eureka.

Also of note

After absorbing the Otto retrospective, wander down to the William Thonson Gallery for an exhibit of Suk Choo Kim's "Big Pictures." How big? How about 15 feet? Kim has spent years creating large-scale photography, taking hundreds of images and blending them together to create huge prints that are produced on a coffin-sized printer. Step back for a broad view of the landscapes, cityscapes and street views of Humboldt, China, France, Patagonia, the Himalayas, Mexico, the U.K. and the Andes. Step in again and see the fine details captured in every corner of the images — details that add to the complexity of the work in an intriguing way. ●

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ARCATA THEATRE LOUNGE 1036 G St., 822-1220	<i>Hawaiian: The Legend of Eddie Aikau</i> 6:30pm \$3				[M] Giant-screen Football 1:30pm Free w/\$5 food/bev, All Ages [W] Sci-Fi Night: <i>Unknown World</i> 6pm Free w/\$5 food/bev, All Ages
BLONDIES 822-3453 420 E. California Ave., Arcata				Jazz Night 7pm Free	[M] Quiz Night 7pm Free [W] Buddy Reed (acoustic blues) 6pm Free
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, 668-9770	Karaoke w/KJ Leonard 8pm Free			Karaoke w/KJ Leonard 8pm Free	
CENTRAL STATION 839-2013 1631 Central Ave., McKinleyville	Karaoke w/DJ Marv 9pm Free				
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CLAM BEACH INN 839-0545 4611 Central Ave., McKinleyville		Kindred Spirits (gypsygrass) 10pm Free			
CRUSH 1101 H St. #3, Arcata 825-0390					[M] Buddy Reed (blues/rock) 7pm Free [T] Game Night 5pm Free
THE FORKS (530) 629-2679 38998 Hwy 299, Willow Creek	Jimi Jeff's Open Jam 8:30pm				
JAMBALAYA 915 H St., Arcata 822-4766	Synrgy Release Party w/ Herbal Crew, Aaron Kimball (reggae) 10pm \$5	Jeff Crosby (rock) 9pm \$5	Lord Ellis, Raw Nerves and Imperial Destructo (punk) 9pm \$5	DGS Sundaze (EDM DJs) 9pm \$5	[M] The Getdown (local funk) 9pm [T] Savage Henry's Comedy Open Mic 9pm Free
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MOSGO'S 826-1195 2461 Alliance Road, Arcata			Bradley Dean (rock/country) 4pm Free		
OCEAN GROVE 677-3543 480 Patrick's Pt. Dr., Trinidad					[M] Dancehall Mondayz w/Rude Lion 9pm \$5
REDWOOD RAKS DANCE 824 L St., Arcata 616-6876	Blues Night (Lesson) 8pm \$5	Salsa at 6 6pm \$5		Salsa Rueda 7pm \$8	[M] Swing Night 7pm \$5
ROBERT GOODMAN WINES 937 10th St., Arcata 826-WINE			Chris Perreira (alt.folk) 8pm Free	Open Mic w/Chris Parreira 7pm sign-up/8pm Free	[W] Salsa! (lessons + dance) 9pm \$5
SIDELINES 732 Ninth St., Arcata 822-0919	Rude Lion Sound (DJ) 10pm \$2	DJ Music 10pm \$2	Sidelines Saturdays w/Rude Lion 10pm \$2		
SILVER LINING 839-0304 3561 Boeing Ave., McKinleyville			Good & Evil Twins Karaoke 8pm Free		[T] Good & Evil Twins Karaoke 8pm Free
SIX RIVERS BREWERY Central Ave., McK 839-7580	Jimi Jeff (rock) 9pm Free		The PM Show w/Juan Medina (comedy) Josh McIntosh (acoustic) 8:30pm \$7	Trivia Night 8pm Free	[M] Karaoke w/DJ Marv 8pm Free [T] Sunny Brae Jazz 8pm Free
SUSHI SPOT 839-1222 1552 City Center Road, McK	Aber Miller (jazz) 5pm Free				
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BEAR RIVER CASINO 733-9644 11 Bear Paws Way, Loleta	Karaoke w/Chris Clay 8pm Free				
CHAPALA CAFÉ 201 Second St., Eureka 443-9514		The Tumbleweeds (cowboy) 6-8pm Free	The Tumbleweeds (cowboy) 6-8pm Free		
CUTTEN INN 445-9217 3980 Walnut Drive, Eureka					[T] Dale Winget (acoustic) 6pm Free
EUREKA INN PALM LOUNGE 518 Seventh St. 497-6093	Shugafoot (jazz) 9pm Free				
GALLAGHER'S IRISH PUB 139 Second St., Eureka 442-1177	Seabury and Evan (Irish) 7pm Free	Papa Paul (folk) 7pm Free	The M Notes (folk) 7pm Free		
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SHAMUS T BONES 407-3550 191 Truesdale St., Eureka					[M]T-Bone Shuffle Open Mic Jam w/ Jim Lahman Band 7pm Free
THE SPEAKEASY 411 Opera Alley, Eureka 444-2244		Shugafoot (jazz) 9pm Free	Buddy Reed and the Rip It Ups (booty shakin' blues) 10pm Free		[M] Lemon Lemon Cherry (folk-jazz) 7pm Free [T] Shugafoot (jazz/blues) 7:30pm Free [W] No Covers (jazz duo) 7:30pm Free



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TABLE TALK

Hum Plate

Truffles, pig and tri-tip

Story and photos by Jennifer Fumiko Cahill

tabletalk@northcoastjournal.com

Maybe you overindulged during the holidays. You might still be trying to Bloody Mary your way through a New Year's Eve hangover or gulping down liquid lawn trimmings as part of some sort of cleanse. Sorry. Here are some of the delights that await you when you return to the pleasures of eating. (You'll be back — I believe in you.)

Mushrooms at Moonstone

It happens. You finally go out for a fancy meal on the town and you freeze up — what to order? What are the people at that table having? The special? The signature dish? Good God, what if someone at your table orders something *better* than what you're having?

If you find yourself in a panic (or just disoriented by the view) at Moonstone Grill (100 Moonstone Beach Road, Trinidad), take a deep breath and order the wild mushroom risotto (\$24). It's ridiculous. Nutty chunks of asparagus and earthy wild mushrooms in creamy arborio rice. It's a rustic comfort dish right up until some mycological hedonist in the kitchen tosses a small fistful of shaved black truffles on top and rings the whole plate with golden truffle oil. So rich and fragrant, so decadent — no need to look at passing servers to see what other diners are ordering. All must bow before your ordering prowess, especially if they want a bite.

Go Pig or Go Home

The Kahlua Pig Fries at Banana Hut (621 Fifth St., Eureka) are not an appetizer unless you dine with a small regiment (\$8.99). The platter of french fries smothered in pulled slow-roasted pork with gravy, melted cheese and green onions is the sort of dish that could only come from a culture that once worshipped volcanoes. You will need forks and napkins. Many napkins. It's a rich, messy treat and the meat is so tender that there is real danger of wolfing

it down and being unable to eat the fish tacos or the loco moco you ordered.

Also lovely are the sweet potato fries, which allow you the illusion of eating something healthy. (It's a super food!) But what if that wonderful, obscene lava spill of pork covered a plate of sweet potato fries instead? Had our waiter not been so friendly, I might have resisted the urge to experiment. It was only an extra \$2 to make the switch. Would the sweetness be too much? Had I gone too far? Anytime you want something *extra* from a Hawaiian menu, the answer is yes. And yet the sweet potato makes this sharing plate a legitimate meal since the fries are not only a vehicle for toppings. Even the cold leftovers are drag-your-fingers-along-the-corners-of-the-container delicious.

Tri-tip Tumult

Many mourn the closure of Porter Street Barbecue in Arcata. The anger stage of our collective grief focused on the local attorney who has become the Voltemort of Humboldt County. Are we ready to celebrate the remaining Eureka branch of Porter Street (605 Broadway)?

Blind Justice can still smell the smoke funneling up from the outdoor carousel of meat. Barbecue is a cuisine of factions and schisms (the sauce vs. rub battle is particularly divisive). But the tri-tip sandwich on garlic bread is a uniter, not a divider (\$10.78 with cheese). It is a meal I have not only enjoyed, but given to others in thanks, as salve for disappointments, by way of apology and as straight-up bribery. Go ahead and declare the inclusion of Provolone cheese blasphemous — the rest of us will let it melt into the top half of the bun while the juice from the beef drips into the garlic-buttery bottom half. A little cup of sweet pickles and homemade sauce on the side is just the vinegary tang to set off the meat and power you through what can be a daunting beast.

What's your go-to order? Email Jennifer@northcoastjournal.com and tell me what's good around here. ●



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KAHLUA PIG ON SWEET POTATO FRIES — WHAT HAVE I DONE?



TASTE OUR PAIN, SINGLETON.

The Last Dance

Rock your way into the New Year

By Jennifer Savage

thehum@northcoastjournal.com

Back when I was new to the column writing gig, my coworker at the time used to joke that if you didn't have anything to say, just repeat something three times. With that in mind and given the drought of live entertainment options this week, I would like to start this week's column like this:

Music, music, music...

So how about that music? What music, you ask? Yes, it's true that we are experiencing the typical early January lull, but do not despair! The desert is not without its oasis. What's that over there? The sound of rock? Yea, salvation lieth ahead! This is not just any Johnny-come-lately conglomeration of drums, bass, keys and guitar, either. **Lord Ellis** combines the talents of, respectively, Steve Bohner (The Hitch, Magnum), Roshawn Beere (The Hitch), Andy Sorter (Grimace) and Pablo Midence (Dragged By Horses). You ever find yourself hauling ass on 299, stereo blasting, tires screeching on the turns, cresting the Lord Ellis Summit to discover your brakes are out and all that lies between you and a fiery death is the grinding metal of your gears? *I certainly hope not as that would be an incredibly irresponsible way to drive! Don't you know that piloting a two-ton vehicle is privilege deserving of*

respect and caution? Have you seen the auto crash statistics in these parts?!

Ahem.

The good news is, you don't have to endanger your life and the lives of others to experience the adrenaline rush of a near-death experience among steep, rugged beauty. Lord Ellis will provide the vicarious thrill — for a mere \$5 — at the Jambalaya Saturday night.

To tell us a bit more about the rock, drummer Steve Bohner:

NCJ: For the uninitiated, tell me about Lord Ellis's sound and how you arrived there.

SB: Well, I have played drums with Roshawn on and off for 15 years. Andy plays keys and is also a drummer (everyone's a fuckin' drummer these days). Pablo Midence plays guitar and writes the lyrics. One of these dudes usually brings a new song to band practice and we hash the thing out, each adding our own specific style and signature to the music. Once it's in a rough draft, Pablo begins the lyric process.

Might be backwards to some musicians who are more lyrically based, but that's usually how our songs are born. I have no idea who we sound like. Heavy Rock? A mix between Dragged By Horses and The Hitch? We get early Deep Purple

sometimes, but I think it's more to do with the fact that we have a keyboard player than anything else. We're having a blast.

NCJ: You all have successful professional lives (I think) — why put all this energy into a band?

SB: Why surf? Why ride motorcycles? Why turn wrenches on hot rods? Why hunt for Bigfoot? I think once you've

tried the music elixir it's something that sticks with you the rest of your life. I hope to be playing drums until I'm six feet under. It's hard to explain unless you have some hobby that you look forward to. We're all busy but all work and no play ... well, you know the rest.

We do! So be prepared for a tight and heavy rock 'n' roll onslaught. You'll want to buckle up. Also playing, Portland's hardcore punk group **Raw Nerves** and Humboldt County moshers **Imperial Destructo**. Show is 21-and-over.

(Related New Year's Resolution #1: Get brakes checked.)

(Related New Year's Resolution #2: Remember to rock.)

#EurekaFalling

Much as the stupid logo annoyed me, I was sorry to see the Red Fox Tavern close. I also still miss the brief-but-glorious existence of the Eureka Alibi. As of this month, you can, unfortunately, add Noc-turnum to that list. The nightclub's calling it quits after nearly five years, which not only removes one of the county's dance party outlets, but brings to an end the monthly **Where's Queer Bill** LGBTQ events. Saturday night offers a final chance to celebrate, gay or straight, with **DJ Razorburns** spinning club classics and new jams. Cover's \$5, age limit is 21-and-over and the shebang starts at 9 p.m.

(Related New Year's Resolution #1: Send donation to Humboldt Pride — causes. com/humboldtpride.)

(Related New Year's Resolution #2: Remember to dance.)

The waiting is the hardest part

Looking ahead, there are two kinds of people in this world: those who love Tom Petty and those who don't exist. Fortunately for everyone, Humboldt is home to **Full Moon Fever**, a band who makes paying tribute to America's most outstanding songwriter ever a worthy and wonderful good time. Oh, sure, it's at the casino, but hey, the hotel's relatively swank, so why not make a date night out of it? Wave Lounge, Friday, Jan. 10, 9 p.m. and free. Also 21-and-over.



WHO: Tribal Seeds.

WHEN: Thursday, Jan. 9 at 7 p.m.

WHERE: Mateel Community Center.

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Some refreshment for your spirit

Here is what I can tell you about the Thursday, Jan. 9 gig at the Mateel:

"From San Diego, Calif., award-winning reggae group **Tribal Seeds** have become known for their spiritually driven refreshing rock vibe they have infused with the roots style of reggae music. Tribal Seeds' unmatched musical talent and authentic sound has brought them to the forefront of the reggae rock genre, as their art form has reached people of all ages across the United States and worldwide."

Further, the band has released at least one album "inspired by life experiences, being on tour and the desire to inspire youth to raise their voices and seek a higher consciousness." They have won many awards "in the reggae genre" and shared the stage with artists such as Dave Matthews Band, Jack White, Red Hot Chili Peppers, Jane's Addiction, Skrillex, MGMT, Cee Lo Green, Jason Mraz, Matisyahu, Sublime with Rome, Taking Back Sunday, O.A.R., Pretty Lights, Pepper, Collie Buddz, The Wailers, Julian Marley, Stephen Marley, Gregory Issacs, SOJA, Rebelution and others. Impressive, right? Advance tickets are \$20, any remaining at the door are \$25. The Mateel opens at 7 p.m., music starts at 8 p.m.

Etc. & a note

Full show listings in the *Journal's* Music and More grid, the Eight Days a Week calendar and online. Send your show info and high-res photos to music@northcoastjournal.com. Please note: That email addy was out of commission for the past few weeks. I initially thought the lack of emails was due to folks being wrapped up in the holidays, so was slow to realize that it was, in fact, broke. Apologies to everyone who sent emails during that time! Everything's back in working order, however, so please, carry on.



WHO: Lord Ellis.

WHEN: Saturday, Jan. 4 at 9 p.m.

WHERE: Jambalaya.

TICKETS: \$5.

PHOTO
COURTESY
OF THE
ARTIST

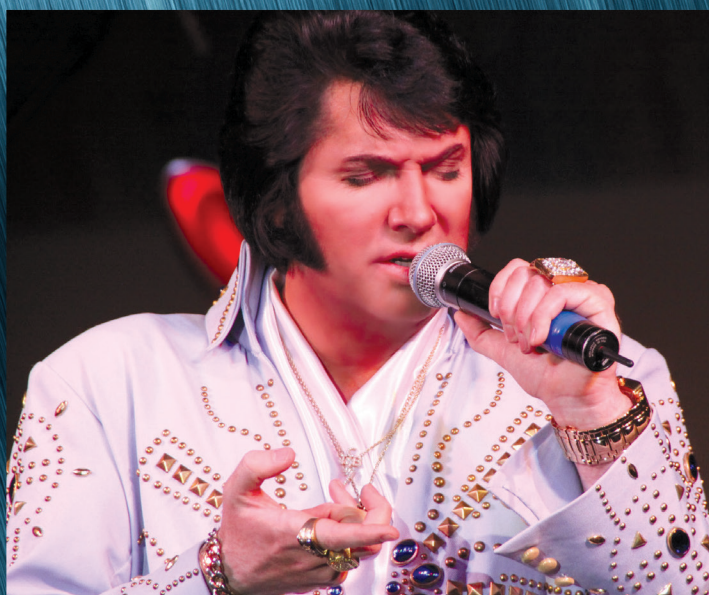
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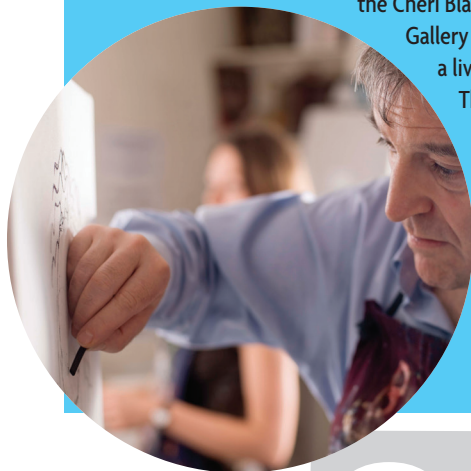
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Resolution #1: Feed your creativity. Remember how much you love drawing? Pick that pencil up again. Everybody at the **weekly figure drawing group** at the Cheri Blackerby

Gallery chips in for a live model on Thursdays from 7 p.m. The \$5 doesn't even clash with your resolution to save money.



Resolution #2: Get some exercise. For another \$5, **lace up your skates and roll hard** at the Fortuna Firemen's Pavilion on Fridays at 6:30 p.m. Wobble, fall and get up to get down. So much fun you'll forget it's exercise until you wake up sore on Saturday.



Resolution #3: Read more. Library cards are free, folks. And if you drop in at the Eureka branch on Saturday at 1 p.m. you can catch Tom Mays' talk **"Mutiny in Northern California During the Civil War Years"** (free). That covers your "more mutiny" resolution, too.



calendar

8 DAYS A WEEK

2 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery, 272 C St., Eureka. A chance to hone your skills with a live model. \$5. 442-0309.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum, 501 Third St., Eureka. Stories, crafts, songs and dance for children ages 3-5. Space is limited, so call ahead. \$2. info@discovery-museum.org. discovery-museum.org. 443-9694.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. 7351 Tompkins Hill Road, Eureka. Shop produce grown by students at the college's 38-acre Bianchi Farm in Shively. Market is held in front of the campus bookstore.

MEETINGS

Human Rights Commission. First Thursday of every month, 5 p.m. County Courthouse, 825 Fifth St., Eureka. This month's agenda includes the use of public property and prison conditions. Free. 668-4095.

ETC

Sip and Knit. 6 p.m. NorthCoast Knittery, 320 Second St., Eureka. Join fellow knitters, crocheters, weavers, spinners and other fiber artists as they socialize and work on their current projects. 442-9276.

3 friday

ART

Arts Fortuna. First Friday of every month. Fortuna Main Street. Free. 845-2038.

DANCE

World Dance Party. First Friday of every month, 8 p.m. Redwood Raks World Dance Studio, 824 L St., Arcata. A night of easy dance lessons and international dance music played by Chubritza and other musicians. All ages and dance levels are welcome. \$5. ckurumada@aol.com. www.humboldtfolk dancers.org. 822-8045.

SPORTS

Eight Ball Tournament Night. 7 p.m. Rose's Billiards,

535 Fifth St., Eureka. Come and compete for prizes in a BCA rules double elimination tournament on 7-foot Diamond tables. \$1 off of beers for tournament players. \$5 plus \$3 green fee. guy@rosesbilliards.com. rosesbilliards.com. 497-6295.

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion, 9 Park St. Have fun and get some exercise at the same time! \$5.

4 saturday

LECTURE

Tom Mays. 1 p.m. Eureka Main Library, 1313 Third St. The guest speaker presents "Mutiny in Northern California during the Civil War Years" for the Historical Society. Free.

MUSIC

Squeezebug. 6 p.m. Morris Graves Museum of Art, 636 F St., Eureka. An accordion/guitar duo comprised of Lorna and Stephen Brown. Free. janine@humboldt.edu. www.

humboldt.edu. 442-0278.

EVENTS

Arts Alive. First Saturday of every month, 6-9 p.m. Art, and a heap of it. All around Old Town, Eureka. Free. www.eurekamainstreet.org. 442-9054.

The PM Show with Juan Medina. 8:30 p.m. Six Rivers Brewery, 1300 Central Ave., McKinleyville. Host Juan Medina and co-host Jesse Hett present a night of comedy with Anthony Medina, Ron Chapman and musical guest Josh McIntosh. \$7. www.sixriversbrewery.com.

New Year's Barrel Racing. Humboldt County Fairgrounds, 1250 Fifth St., Ferndale. Sign-ups at 9 a.m., racing at noon. 786-9511.

FOR KIDS

KEET Kids Club. First Saturday of every month, 12-2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. Kids aged 2-8 hear a story and create art. Each family leaves with a free book. This month's book is *Ish* by Peter H. Reynolds. Free. www.humboldtarts.org. 442-0278 ext. 201.

continued on next page ►

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Kid's Alive. First Saturday of every month, 5:30 p.m. Discovery Museum, 501 Third St., Eureka. While the adults enjoys Arts Alive the little ones can do arts and crafts. Registration begins the previous Saturday. \$15 non-members. info@discovery-museum.org. discovery-museum.org. 443-9694.

FOOD

Arcata Winter Farmers Market. 9 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Locavores' delight: fresh vegetables and fruit from local producers, food vendors, plant starts, flowers, live music every week at 10 a.m. Free. humfarm.org. 441-9999.

OUTDOORS

Arcata Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 600 S. G St. Meet a trained guide for a 90-minute walk focusing on the ecology of the marsh. Free. 826-2359.
Audubon Society Arcata Marsh Tour. 8:30-11 a.m. Arcata Marsh and Wildlife Sanctuary. Bring your binoculars and have a great morning birding! Meet the trip leader in the parking lot at the end of South I Street (Klopp Lake) in Arcata, rain or shine. Free. rras.org/calendar.

Lanphere Dunes Guided Walk. First Saturday of every month, 10 a.m. Pacific Union School, 3001 Janes Road, Arcata. Join a Friends of the Dunes naturalist for a tour of the Lanphere Dunes Unit of the Humboldt Bay National Wildlife Refuge. Free. info@friendsofthedunes.org. www.friendsofthedunes.org. 444-1397.

Hammond Trail Work Day. First Saturday of every month, 9-11 a.m. Mad River Bridge, Arcata. Work on a water drainage project, remove graffiti, pick up trash and paint bollards. Dress for work. New volunteers welcome. Contact for meeting place. sbecker@reninet.com. humtrails. 826-0163.

Winter Rarities Birdwatching. 7:30 a.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center. Leader Rob Fowler will focus on the rare bird species between Arcata and Ferndale. Bring lunch and warm clothing. Heavy rain cancels. Free. migratoriusfwlr@gmail.com. 839-3493.

SPORTS

Public Skating. 6:30-9:30 p.m. Fortuna Firemen's Pavilion. See Jan. 3 listing.

5 sunday

ART

"Earth Dreams." 1 p.m. Westhaven Center for the Arts, 501 S. Westhaven Drive. Opening reception for the January-February show featuring Prismacolor drawings by Naomi Silvertree, paintings by Teresa Whitehawk, and Jim Pombo's woodcarvings. Free. annintrin@lycos.com. 677-9493.

John Wood. 2 p.m. Morris Graves Museum of Art, 636 F St., Eureka. The abstract artist will do a live performance for Art Talk. \$5 suggested donation. janine@humboldtarts.org. www.humboldtarts.org. 442-0278.

LECTURE

"Dangerous Food: Is Your Supermarket Killing You?" 7 p.m. Lifetree Cafe, Corner of Union and 13th streets, Arcata. Hints and strategies for healthy eating. Free. lifetreecafe.com.

MUSIC

Bayside Grange Music Project. 5-9 p.m. Bayside Grange Hall, 2297 Jacoby Creek Road. From 5-7 p.m. anyone playing any instrument with any ability is invited; 7-9

Laugh More

It's supposed to be good for you, right? Resolution adopted. Now we just need something to laugh at. Try the **PM Show with Juan Medina at Six Rivers Brewery on Saturday at 8:30 p.m.** (\$7) Juan Medina and Jesse Hett host Anthony Medina and Ron Chapman from the Bay Area. Tony Persico, Ivy Vasquez and Joe Deschaine will be on the mic, too, if you prefer the funny you know. Josh McIntosh provides the tunes.

Think you can do better? Before you heckle, give it a shot yourself at **Savage Henry's Comedy Open Mic** at the **Jambalaya at 9 p.m. on Tuesday** (\$3). Or just watch braver folk test out their material — like a focus group with beer.

Need a little more adrenaline with your laughter? Brent Fiasco presents his one-man **Fiasco Side Show** at the **Arcata Playhouse at 7 p.m. on Sunday** (\$6). That means vaudevillian hi-jinks, juggling odd/dangerous things, slapstick and a host of stunts you shouldn't try at home. Local juggler **Steven Weven** will also be keeping balls, pins and who knows what else in the air.

— Jennifer Fumiko Cahill



BRENT FIASCO HAS ONE FOOT ON A BANANA PEEL.

p.m. people with wind instruments for Bandemonium. Donations. gregg@relevantmusic.org. www.relevantmusic.org/Bayside. 442-0156.

EVENTS

Humboldt Flea Market. First Sunday of every month, 9 a.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. It's like searching for buried treasure. \$1. www.redwoodacres.com.

Redwood Coast Scrabble Club. 1-5 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Tiles, letters and triple-word scores, oh my! 677-9242.

Fiasco Side Show. 7 p.m. Arcata Playhouse 1251 Ninth St., Arcata. A one-man show that mixes juggling, flesh defying stunts and grown-up slapstick. \$6. 822-1575.

FOOD

Freshwater Grange Breakfast. First Sunday of every month, 8-11 a.m. Freshwater Grange, 49 Grange Road, Eureka. Breakfast, conversation and locals served fresh. \$5 adults; \$3 kids. www.jfloss.com/grange/visitors/visitors.html. 442-7107.

SPORTS

Sandlot Baseball. 1 p.m. Sandlot league that's been around for seven or eight years in Arcata — all skill levels — open invite hardball. Games are every Sunday on the field behind the CHP station in Arcata. 18-plus. Bring glove. universal_justin_2@hotmail.com. 497-9594.

ETC

Eureka Mindfulness Group. First Sunday of every month, 10 a.m.-noon. First Christian Church Eureka, 730 K St. Heal your body and mind, practice meditation with Cindee Grace. This week's topic is keeping your resolution. Fragrance free, please. Donations accepted. 269-7044.

6 monday

DANCE

Friendship Circle Dance. 7-10 p.m. Moose Lodge, 4328 Campton Road, Eureka. Dancing for people in their 50s and older, with live music featuring tunes from the

1930s-50s. \$4. 725-5323.

MUSIC

Humboldt Folklife Society Sing-along. First Monday of every month, 7 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Come sing your favorite folk, rock and pop songs of the '60s with Joel Sonenshein. Songbooks are provided, just bring your voice. Free. joel@asis.com. 839-7063.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Jan. 2 listing.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt, 2356 Myrtle Ave., Eureka. Become a court appointed special advocate and stand up for a local foster child making his or her way through the court system. Free. info@humboldtcasa.org. www.humboldtcasa.org. 443-3197.

7 tuesday

MOVIES

Mr. Smith Goes to Washington. 6:30 p.m. Eureka Main Library, 1313 Third St. Frank Capra's political comedy starring Jimmy Stewart is the first film in the library's January series, "1939: Hollywood's Golden Year." Hosted by Philip Wright. Free.

MUSIC

Ukulele Play and Sing Group. 1:30 p.m. Humboldt Senior Resource Center, 1910 California St., Eureka. All genres of music, from "Greensleeves" to "Kansas City," "Cupid" to "El Paso." If you can carry a tune and play a stringed instrument, come party! Donations appreciated. veganlady21@yahoo.com.

EVENTS

Savage Henry's Comedy Open Mic Night. 9 p.m. The Jambalaya, 915 H St., Arcata. Join us for an evening of hilarity from local comics and newbies, and maybe even you! \$3. joe@savagehenrymagazine.com. www.jambalayaarcata.com.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt. See Jan. 6 listing.

ETC

Humboldt Cribbage Club. 6:15 p.m. Moose Lodge, 4328 Campton Road, Eureka. Play some cards. 444-3161.

8 wednesday

EVENTS

GMO Free Humboldt. 6 p.m. Arcata Co-op Community Kitchen, 971 Eighth St. Volunteers are needed to help pass an initiative during the Nov. 2014 election. Free. humboldtgmofree@gmail.com.

FOR KIDS

Playgroup. 10 a.m. Discovery Museum, 501 Third St., Eureka. Playtime in the museum that provides children and families with great resources. Free. info@discovery-museum.org. discovery-museum.org. 443-9694.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt. See Jan. 6 listing.

OUTDOORS

Sea Scouts. Second Wednesday of every month. Woodley Island Marina, 601 Startare Drive, Eureka. Learn to sail! The Humboldt Bay Sea Scouts is recruiting 14- to 20-year-olds for its sailing program. \$5 a month. 633-8572.

ETC

Dream Group. Every other Wednesday, 11 a.m.-1 p.m. Meet to discuss dreams and their meaning. Free. blauhaus@rocketmail.com.

9 thursday

ART

Figure Drawing Group. 7-9 p.m. Cheri Blackerby Gallery. See Jan. 2 listing.

MUSIC

Willamette University Choir and Willamette Singers. 7 p.m. Christ Episcopal Church, 15th and H streets, Eureka. A variety of classical and jazz pieces directed by Wallace Long. Free. wlongjr@willamette.edu. 503-370-6320.

FOR KIDS

Young Discoverers. 10:30 a.m. Discovery Museum. See Jan. 2 listing.

FOOD

College of the Redwoods Farmers Market. 11:30 a.m.-5 p.m. See Jan. 2 listing.

MEETINGS

Advocate Training. 9 a.m. CASA of Humboldt. See Jan. 6 listing.

ETC

Humboldt Grange 501 Potluck. Second Thursday of every month, 6:30 p.m. Humboldt Grange Hall, 5845 Humboldt Hill Rd., Eureka. Grange Women's Auxiliary meets at 6 p.m., potluck at 6:30 p.m., Grange meeting 7:30 p.m. nanettespearschade@gmail.com. www.facebook.com/humboldt.grange. 443-0045.

Sip and Knit. 6 p.m. NorthCoast Knittery. See Jan. 2 listing.

Heads Up...

The Northern California Community Blood Bank is hosting a blood drive at the VA Clinic on Friday, Jan. 3 from 11 a.m. to 5 p.m.

The City of Eureka invites Eureka area high school students to apply to join the newly created Transportation Safety Commission. Applications due Jan. 4. 441-4175.

Arcata High School's Career and College Center is seeking employers willing to offer students opportunities to observe the world of work. 825-2424.

Registration is now open for Arcata High School's six-week baseball camp. 866-622-4487.

The Sequoia Park Zoo is inviting sculptors to submit designs for a statue in its new Watershed Heroes exhibit. Cash prizes. Entries due by Jan. 17. 441-4227.

Fortuna Parks and Recreation is accepting applications for Hot Shots Basketball League through Jan. 10. 725-7620 ●

A Very Good Year

As we launch into 2014, the Humboldt County Library, unconvinced by all that "out with the old" talk, looks back at "1939: Hollywood's Golden Year." That year the planets, stars and studios aligned to produce a crazy number of great films — too many for one

month. All this month, visit the **Eureka branch library** Tuesdays at 6:30 p.m. for a free trip back to 1939.

The series kicks off Jan. 7 with **Philip Wright** hosting **Mr. Smith Goes to Washington**, in which Frank Capra directs Jimmy Stewart

in a comedy about democracy and filibusters.

Things get serious on Jan. 14 with the tragic **Of Mice and Men**, based on John Steinbeck's novel and hosted by **Charlie Myers**. The tragedy keeps going on Jan. 21, when **Charity Grella** hosts **Dark Victory**, starring Bette Davis as a fast-living rich girl with a terminal illness.

Host **Bob Doran** wraps up the series on Jan. 28 with Jean Renoir's **The Rules of the Game**, a French classic about reckless romance and rabbit hunting among the upper crust.

—Jennifer Fumiko Cahill

FILMLAND



ABSOLUTELY CLEAN ENOUGH TO PUT IN YOUR NOSE.

Wolf is a Howl

Mitty, Ronin look pretty

By John J. Bennett

filmland@northcoastjournal.com

Reviews

THE WOLF OF WALL STREET. It's a remarkable thing that Martin Scorsese, 40-odd years in, should come out with the most youthful, exuberant, hilarious movie of his career. It's an epic drug comedy with a lavish late-'80s Wall Street backdrop, and I love it.

Based on the autobiography of penny-stock and pharmaceuticals enthusiast Jordan Belfort — played with ferocious aplomb by Leonardo DiCaprio — *Wolf* is the story of the American Dream writ large, in all its ragged, nasty glory. Belfort becomes a broker and hits The Street just in time for the 1987 downturn. When he can't find work with a reputable firm, he winds up at a sketchy strip-mall brokerage, cold-calling random numbers to unload high-volume, low-value stocks. Belfort quickly distinguishes himself, and in no time he's pulling down serious numbers. Soon enough, he recruits an assortment of lunthead cronies, sets up his own shop and begins a meteoric rise — followed, of course, by an equally impressive fall.

Belfort's road to riches is paved with naked girls, Italian cars, yachts, helicopters and unfathomable quantities of every drug available. His firm becomes a den of debauchery, with Belfort as a little Caligula. In addition to the hookers and chemicals, Belfort and company make shocking amounts of money, much of it in

cash, much of it illegally. This attracts the attention of the Securities and Exchange Commission and the FBI. All good things must come to an end.

Wolf is a monumental movie. It's Scorsese at his best, returning to the hurtling rhythms of *Goodfellas* with deceptive ease. He doesn't push the style, always knowing exactly where to put the camera, when to cut, when to draw things out. Masterful stuff, all the more impressive in the service of comedy. DiCaprio gives one of the funniest, fullest performances I've ever seen — yeah, I said it. Jonah Hill, as Belfort's cap-toothed, oddball partner in crime, finds a perfect balance of slapstick and pathos. When the two of them binge on some especially potent Quaaludes, it results in canonically classic physical comedy.

But this is also a clever, subversive comment on greed in America. Even if the good guys win, they still have to ride the subway home while the bad guys take the private jet. Taken as an indictment of the bankers and brokers who precipitated our current financial morass (very few of whom will ever answer for it), this is pretty searing stuff. R. 180m.

THE SECRET LIFE OF WALTER MITTY. I haven't seen it in many years, but I fondly remember the transporting quality of the

continued on next page ►

Due to this week's early press deadline, updated movie times for Friday - Thursday (Jan. 3 - 9) are available online only.

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the journal
OF POLITICS, PEOPLE AND ART

MOVIES

Jan. 2 - Jan. 8

Thurs Jan 2 - Ocean Night Films, Doors at 6:30 p.m., \$3, All ages

Sat Jan 4 - NFL Wildcard, Doors at 1:30 p.m., All Ages, Free

Sun Jan 5 - NFL Wildcard, Doors at 1:30 p.m., All Ages, Free

Wed Jan 8 - Sci Fi Night ft. Unknown World (1951), Doors at 6 p.m., All ages, Free

Arcata Theatre Lounge
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1947 Danny Kaye version's escapist fantasy sequences. That nostalgia and Ben Stiller's gifts as the put-upon everyman had me looking forward to a new Mitty adventure. While it isn't without merits, this version made me want to go back to the original.

Stiller's Mitty is a photographic negative manager at *Life* magazine. He and one assistant are responsible for receiving and processing every negative that could potentially make it into the magazine. In the final days of the print version, with a corporate hatchet man (Adam Scott) breathing down his neck, Walter loses track of a critical negative. The importance of locating it challenges his tendency to withdraw into his imagination and forces him to really engage with the world.

There's a lot of potential here: Stiller is well-suited to the part, as is Kristen Wiig as his love interest; Sean Penn and Patton Oswalt make entertaining cameos; the settings and cinematography are often startlingly pretty. It's a kind-hearted, family-friendly adventure story. But it's not as good as it could be. The narrative suffers when the movie becomes preoccupied with its postcard-pretty imagery, and there's too much discordant product placement. The fantasy elements are the strongest parts, but they are disappointingly underused. There just isn't enough substance to Walter Mitty to make me care about his awakening. He's likeable enough, sure, but what difference does it make? PG. 114m.

47 RONIN. I am among the small group of people who saw this preview and thought it might be fun. A samurai/magical-realism mash-up starring Keanu Reeves? Sign me up. So it's all the more distressing that the movie turned out to be, of all things, boring.

Reeves plays Kai, a half-English, half-Japanese man who was abandoned as a baby. Left to die in a haunted forest, he was adopted by demons to demonstrate the deficiencies of humanity. He escapes as a boy, and is raised by a reluctant but benevolent master. Said master is eventually betrayed by a neighboring shogun. His disgraced, master-less samurai — *ronin* — set out to avenge him, with Kai as their unlikely leader.

There's a lot of Japanese tradition on display here, and the design and costuming are pretty top-notch. Some of the mythological elements play effectively, but the scale of the production dwarfs the storyline. In spite of some exciting battle sequences, the plot drags and makes it hard to stay awake. PG13. 119m.

— John J. Bennett

Previews

Film schedules not available at press time due to the holiday. Check northcoastjournal.com/movietimes for updated listings.

PARANORMAL ACTIVITY: THE MARKED ONES. More demonic possession and "found footage" when young Jesse (Andrew Jacobs) bumps into things that bump in the night. R. 84m.

Continuing

AMERICAN HUSTLE. David O. Russell takes a stellar cast, including Bradley Cooper and Amy Adams, back to the '70s for an ambitious and entertaining ABSCAM-inspired caper. R. 138m.

ANCHORMAN 2: THE LEGEND CONTINUES. Will Ferrell and his street-fighting news team keep it classy and skewer info-tainment. Goofy fun that's mustache and shoulder pads above the competition. PG13. 119m.

FROZEN. Kristen Bell voices a girl who braves the snow to save the kingdom from her sister's frosty spell. Standard Disney Princess fun with a Josh Gad as a slapstick snowman. PG. 108m

THE DELIVERY MAN. A subdued Vince Vaughn sires 533 children and it's not a horror movie — just disappointing without his manic edge. With Chris Pratt as his doughy foil. PG13. 103m.

GRUDGE MATCH. DeNiro and Stallone as boxers of a certain age in a rematch that relights the fire in their varyingly ripped bellies. With Alan Arkin as a grumpy old trainer. PG13. 113m.

THE HOBBIT: THE DESOLATION OF SMAUG. Impressive beards and exciting action as Bilbo and the dwarves go after a treasure-hoarding dragon. Director Jackson ups his game with this sequel. PG13. 161m.

THE HUNGER GAMES: CATCHING FIRE. Katniss and Peeta are back in the dystopian fray. The actors are game, but with a sanitized production, the odds are not in their favor. PG13. 146m.

JUSTIN BIEBER'S BELIEVE. Will he ever be a real boy? Strictly for Beliebers who need to see the haircut and budding dirtstache on the big screen. PG. 93m.

SAVING MR. BANKS. Tom Hanks and Emma Thompson bring engaging characters and affecting drama to what might have been merely Disney propaganda. PG13. 125m.

WALKING WITH DINOSAURS. Prehistoric CG fest about a runt in a migrating dinosaur herd. Voiced by Charlie Rowe and Karl Urban. PG. 87m.

— Jennifer Fumiko Cahill

workshops & CLASSES

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Arts & Crafts

CERAMICS FOR OLDER KIDS, AGES 7-12. Bob Raymond will take your kids on an adventure with Clay. They will create various hand building projects and learn wheel throwing techniques on the potter's wheel. Four 5-week classes offered. Mon: Jan 6 - Feb 3 or Feb 10 - Mar 10; Tues: Jan 7 - Feb 4 or Feb 11 - Mar 11. Class time 4-6 p.m. \$80 each. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com (K-0102)

FUSED GLASS JEWELRY FOR BEGINNERS AND INTERMEDIATES. Sun., Jan 12 and 19, 5:30-7:30pm. In this two day workshop you will learn how to make your own pendants and earrings. With the use of color and dichroic glass, mosaic butterflies, and decals, Joele Williams will guide you through the process of cutting, designing, and wire wrapping. For intermediate students Hand etching dichroic glass will also be introduced. \$50, \$35 members, (\$15 materials fee). 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0109)

HANDBUILDING FOR BEGINNERS AND INTERMEDIATES. Otamay Hushing, Thurs., Jan 9 - Mar 13, 10am-noon. Come join us for fun with hand-building clay projects. Bring your own ideas or try out some new ones. This class has a flexible format to encourage your creativity & build your confidence. We will focus on basic techniques with slabs and coils as applied to a variety of projects. 8 student maximum class size. \$180. 520 South G St. (707) 826-1445, www.fireartsarcata.com. (AC-0102)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Feb 8, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0130)

INTRODUCTION TO GLASS FUSING. Joele Williams, Sat., Jan 11, 10 a.m. - noon. Learn the basics of glass fusing while creating a unique work of art in this one day introductory workshop. Create a 6" square plate or tile. No experience or cutting required. \$35 (\$15 material fee) 520 South G St. Arcata, 707-826-1445, www.fireartsarcata.com. (AC-0109)

FUSED GLASS JEWELRY FOR BEGINNERS AND INTERMEDIATES. Sun., Feb 9 and 16, 5:30-7:30pm. In this two day workshop you will learn how to make your own pendants and earrings. With the use of color and dichroic glass, mosaic butterflies, and decals, Joele Williams will guide you through the process of cutting, designing, and wire wrapping. For intermediate students Hand etching dichroic glass will also be introduced. Fee \$50, \$35 members, (\$15 materials fee). 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0206)

POTTERY CLASS FOR BEGINNERS AND INTERMEDIATES. Focus on Utilitarian Form and Decoration. Weds., Jan 8 - Mar 12, 7-9 p.m. Complete introduction to basic wheel-throwing techniques. For intermediate students Bob Raymond will assist in mastering utilitarian forms and demonstrating a variety of decorative styles and techniques. \$180. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0102)

POTTERY CLASS FOR BEGINNERS AND INTERMEDIATES. Thurs., Jan 9 - Mar 13, 5:30 - 7:30 p.m. Join Peggy Loudon for this complete introduction to basic wheel-throwing & glazing techniques. Perfect for beginning and returning students, this class will put you on the road to developing your own personal style. \$180. 520 South G St. (707) 826-1445, www.fireartsarcata.com. (AC-0102)

POTTERY CLASS FOR BEGINNERS AND INTERMEDIATES. Tues., Jan 7 - Mar 11, 7-9 p.m. Learn the basics or perfect your wheel-throwing technique. With 40 yrs' experience, Bob Raymond is an inspiration to students of all levels. Class is ideal for both new & continuing students. \$180. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com (AC-0102)

POTTERY CLASS FOR BEGINNERS AND INTERMEDIATES. Weds., Jan 8 - Mar 12. Three classes offered: 9-11 a.m., 11:30 a.m. - 1:30 p.m. & 2-4 p.m. Join Peggy Loudon for this complete introduction to basic wheel-throwing & glazing techniques. Perfect for beginning and returning students, this class will put you on the road to developing your own personal style. \$180. 520 South G St. (707) 826-1445, www.fireartsarcata.com. (AC-0102)

POTTERY CLASS: GROWLERS & CLOSED FORMS. Chuck Ellsworth, Sun., Jan 12 - Feb 23, 10 a.m.-1 p.m. Learn to throw closed forms of various sizes from 1/2-2 liters. Emphasis will be on growlers, differently shaped jugs designed to hold and dispense ale or beer. Growlers have handles, stoppers, & may be stamped with type or decorated in any way. Wheel Throwing experience required. \$190. 520 South G St. Arcata, (707) 826-1445, www.fireartsarcata.com. (AC-0102)

Communication

MANAGING NON-STOP CHANGE. A team-building management workshop with Janet Ruprecht. Learn to recognize the phases of an individual's natural response to change, and how to coach people through them swiftly and effectively. Understand organizational resistance to change and discover what you can do about it. Fri., Jan. 31, 8:30 a.m.-12:30 p.m. Fee: \$95 (includes materials). Pre-registration required. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (CMM-0116)

DANGEROUS FOODS EXPLORED AT LIFETREE CAFE. Hints & strategies for healthy eating will be discussed Sun., Jan. 5, 7 p.m. Lifetree Cafe is at the Corner of 13th and Union, Arcata. "Dangerous Food: Is Your Supermarket Killing You?" features the filmed story of Joel Salatin. Special resources will offer help in locating healthy food sources, & participants will discuss the role the government should play in deciding food choices. Questions about Lifetree may be directed to Bob at (707) 672-2919 or bodbipert@hotmail.com (CMM-0102)

Computer

GOOGLE APPS. Get Your Head in the Cloud. A 6-week online course. Learn about the powerful google platform, including Drive, Docs, Sheets, Slides, YouTube and Sites. With Jim Stemach. Class runs Jan. 20-Feb. 28. Fee: \$149. Optional 1 unit of academic credit is available for an additional \$50. to enroll, call HSU College of eLearning and Extended Education: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

INTRO TO ADOBE INDESIGN. Fast-paced, hands-on exploration of Indesign page layout software. Demonstration of tools, menus, palettes, page set-up, master pages, guides and margins, color and more. With Annie Reid. Tuesdays and Thursdays, Dec. 3-17, 6:30-9 p.m. Fee: \$135. Call HSU College of eLearning and Extended Education to register: 826-3731 or visit www.humboldt.edu/extended (CMP-0102)

Dance/Music/Theater/Film

BEGINNING STEEL DRUM. Mon. evenings, Jan. 6-27, 7-8 p.m. and Fri. mornings, Jan 3-31, 11:30 a.m.-12:30 p.m. Fee: \$50. Pan Arts Network 1049 Samoa Blvd. (707) 407-8998. info@panartsnetwork.com (DMT-0123)

DANCE WITH DEBBIE: BALLROOM, LATIN & SWING. Have fun learning to dance with a partner through our group or private lessons at North Coast Dance Annex: \$40/person/month. Couples & Singles welcome. Private lessons are the best way to learn at your speed. Single person = \$40/hour, Couples = \$60/hour. (707) 464-3638 debbie@dancewithdebbie.biz www.dancewithdebbie.biz (DMT-0130)

MUSIC LESSONS. Piano, Guitar, Voice, Flute, etc. Piano tuning, Instrument repair. Digital multi-track recording. (707) 476-9239. (DMT-0130)

REDWOOD RAKS WORLD DANCE STUDIO, ARCATA. West African, Belly Dance, Tango, Salsa, Swing, Breakdance, Jazz, Tap, Modern, Zumba, Hula, Congolese, more! Kids and Adults, 616-6876. (DMT-0327)

THE HEART OF THE GAME. Improv comedy workshop, a fast, fun 4 weeks intro. to basics of improvisational comedy appropriate for ages 16-up. Taught by Nick Trotter. Mon.'s Jan. 6, 13, 20 & 27, 7 p.m.-9:30 p.m. Arcata Playhouse, 1251 9th St., Arcata (Creamery Building). Tuition \$100. Sign up & pay for class at nicktrotter.com/classes or call 822-1575 for information. (DMT-0106)

Fitness

DANCE-FIT. Dance, aerobics & strength training all in one class! Mon., Wed. & Fri. 9-10 a.m. First class is free. Drop in for \$5 per class or 14 classes for \$55. No Limits tap & jazz studio, corner of 10th & K st. Arcata. 825-0922. (F-0130)

BELIEVE YOU CAN AND GET RESULTS SAFELY AND QUICKLY WITH HSP FIT. Let fitness experts guide your workouts. Spend LESS time in the gym and get BETTER results at HealthSPORT. Call the HealthSPORT location near you for more info. Arcata (707) 822-3488, Eureka (707) 443-3488, and Fortuna (707) 725-9484. www.healthsport.com

NORTH COAST FENCING ACADEMY. Fencing (with swords!). Improve your mind and body in a fun, intense workout, and a very chill environment. Ages 8 and up. 1459 M St., Arcata. Contact Justin (707) 601-1657 text or phone, or email northcoastfencingacademy@gmail.com (F-0130)

PILATES: INCREASE YOUR POTENTIAL THROUGH A MINDFUL MOVEMENT. Arcata Core Pilates offers beginning-advanced group Pilates Mat, reformer, chair, TRX, as well as Private Training Sessions. Our instructors are all certified. The diversity in training and background makes a deep well for clients to draw from. Call 845-8156 or email arcatacorepilates@gmail.com, website:arcatacorepilatesstudio.com. (F-0130)

SUN YI'S ACADEMY OF TAE KWON DO. Classes for kids and adults, child care, fitness gym, and more. Tae Kwon Do Mon-Fri 5-6 p.m., 6-7 p.m., Sat 10-11 a.m. Come watch or join a class, 1215 Giuntoli Lane, or visit www.sunyisarcata.com, 825-0182. (F-0327)

ZUMBA WITH MARLA JOY. Elevate, Motivate, Celebrate another day of living. Exercise in Disguise. Now is the time to start, don't wait. All ability levels are welcome. Every Mon. & Thurs. at Bayside Grange 6-7 p.m., 2297 Jacoby Creek Rd. \$6/\$4 Grange members. Every Tues. & Thurs Vector Pool, Aqua Zumba 9:15 a.m. (3289 Edgewood Rd, Eureka). Every Tue. at Trinidad Town Hall 12 p.m. & every Thur. at Eureka Vets Hall 12 p.m. Marla Joy (707) 845-4307. marlajoy.zumba.com (F-0130)

ZUMBA WITH MIMI. Dance fitness to Latin & Pop music, sure to leave you sweaty and smiling! Mon, Wed. & Fri. 9:30 a.m. at Redwood Raks World Dance Center, Old Creamery Building, Arcata. \$5 class or \$50 for 11 class pass. First class free! (F-0130)

Games & Leisure

BRIDGE CLASSES. 8 weeks of beginning classes start Sat, Jan.11, 10 a.m., Eureka. Cost \$40, includes materials. For infor. call 499-7790. (GL-0109)

Kids & Teens

CITY ARTS. Offering free workshops, art based activities & an open art studio for Teens, ages 12-18. Whether you're new to the arts or want to bring your talents to life, bring your friends & let City Arts get you started. Find us on facebook: Arcata City Arts or Check out our website at <http://www.cityofarcata.org/departments/parks-recreation/city-arts> for information on the latest and greatest. 822-7091. (K-0130)

Languages

INTRO TO JAPANESE. Basic Japanese grammar structure, vocabulary and writing systems. Focus on useful conversational skills. With Mie Matsumoto. Weds., Jan. 22-Feb. 26, 5:30-7:30 p.m., Fee: \$100. Register by Jan. 15 strongly recommended. To register, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (L-0109)

50 and Better

OSHER LIFELONG LEARNING INSTITUTE (OLLI). Offers dynamic classes for people age 50 and over. Call 826-5880 or visit www.humboldt.edu/olli to register for classes (O-0130)

BRIDGE CLASSES. 8 weeks of beginning classes start Sat, Jan.11, 10 a.m., Eureka. Cost \$40, includes materials. For info. call 499-7790. (O-0109)

Spiritual

INNER FLOW: MEDITATION & JIN SHIN JYUTSU. 2-hour workshop taught by Swami Girijananda will demonstrate the use of Jin Shin Jyutsu self-help techniques to facilitate & enhance meditation. Jan. 16, 2014, 7-9 p.m. Community Yoga Center, Arcata. To register, send \$25 to L. Bazemore, PO Box 4747, Arcata, 95518. (707) 633-5072, girijamoran@hotmail.com (S-0109)

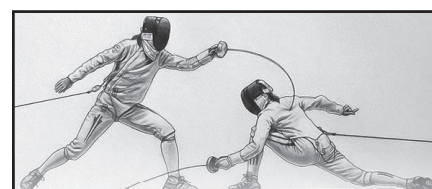
ARCATA ZEN GROUP MEDITATION. Arcata & Eureka. Beginners welcome. ARCATA: Sun's 7:55 a.m. At NorthCoast Aikido on F Street (entrance in alley between 8th and 9th, upstairs). Call 826-1701 or visit arcatazengroup.org. EUREKA: Wed's 5:55 p.m., 730 K Street upstairs. Call 845-8399 or barryevans9@yahoo.com. (S-0327)

FREE "INTRO TO TAROT AS AN EVOLUTIONARY PATH" Classes for 2014, Mon. Jan. 6 at Moonrise Herbs in Arcata or Tues. Jan. 7, at Humboldt Herbals in Eureka. For more information call Carolyn Ayres (707) 442-4240 (S-0102)

KDK ARCATA BUDDHIST GROUP. Under the direction of Lama Lodru Rinpoche. We practice Tibetan meditation, followed by discussion. All are welcome. For more info contact Lama Nyugu (707) 442-7068, Fierro_roman@yahoo.com. Sun's 6 p.m. Community Yoga Center 890 G St, Arcata. Our webpage is www.kdkarcatagroup.org (S-0130)

YOU'RE INVITED TO EXPERIENCE HUI! Tues., Jan. 7, from 7-7:30 p.m., at Jefferson Community Ctr., 1000 B St., Eka. All are welcome for free. 444-2536 miraclesinyourlife.org (S-0102)

continued on next page ►



North Coast Fencing Academy

Improve your mind and body in a fun, intense workout, and a very chill environment.

Adults & kids ages 8 and up.

Contact Justin (707) 601-1657 Text or Phone.

1459 M. St. Arcata.

northcoastfencingacademy@gmail.com

northcoastfencing.tripod.com

TEEN CLINIC



be educated, be safe.
promote healthy choices.

Open Door Teen Clinic

Open Door Teen Clinic. Walk In, FREE and confidential. Teen Health Care: Education, Diagnosis & Treatment of STIs, Birth Control Pregnancy Testing and HPV vaccines. **Promoting Healthy Choices.**

New and Improved Arcata Teen Clinic!

Visit our location at Humboldt Open Door.

Follow the signs to the new side entrance at Humboldt Open Door Clinic

Drop in during Teen Clinic hours or schedule an appointment any time

Humboldt Open Door Clinic

770 10th St, Arcata Mon 3-5 PM (707)826-8610

For more information visit www.opendoorteenclic.com

U.S. BASEBALL ACADEMY

Get a jump on the competition with six weeks of hitting, pitching fielding/baserunning & catcher lessons for as low as \$99.

250 Locations Nationwide

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Feb. 16 - Mar. 23

Sessions for Grades 1-12



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Don't fall behind the competition!

Space is limited. Phone (866) 622-4487 or visit

www.USBBaseballAcademy.com

workshops & CLASSES

continued from previous page

Sports & Recreation

ROLLER SKATING. Blue Lake Parks & Recreation, Fri/Sat 6:30-9:30 p.m., Sun 2-5 p.m. Adult Skate: Sun. Dec. 8, 6:30-9:30 p.m. Ugly Sweater Skate: Fri. Dec. 27. Wear an ugly holiday sweater and receive \$1 discount! Planning a party? Call 668-5932 for info. Like us on Facebook at "Blue Lake Roller Rink"! (SR-0130)

Therapy & Support

FREE DEPRESSION SUPPORT GROUP. Walk-in support group for anyone suffering from depression. Meet Mon.s 6:30 p.m.-7:45 p.m., at the Church of the Joyful Healer, McKinleyville. Questions? Call (707) 839-5691. (TS-0130)

OPENING THE HEART: A CLASS FOR MEN. 4 Tues.'s: Jan. 7, 14, 21 & 28, 6-8 p.m. or 4 Sat.'s: Jan. 4, 11, 18 & 25, 10 a.m.-noon, cost \$160. For millennia, men have been asked to be warriors with strong, proud and rational hearts. Times are changing, but for many men, opening to their inner softness and sensitivity is a risk they are reluctant and frightened of making. I hope that through journeys, exercises, and sharing I can help you discover the courage to move into your more loving, nurturing and compassionate self. For several decades I have been teaching classes for men and women focusing on healing the heart. People find me easy to talk to, non-judgmental. You will find this work helpful and fascinating. Facilitated by Marny Friedman. Call (707) 839-5910, or email iamalso@hotmail.com (T-0102)

SEX/ PORN DAMAGING YOUR LIFE & RELATIONSHIPS ? Confidential help is available. 825-0920 or 845-8973, saahumboldt@yahoo.com or (TS-0130)

Vocational

DECOLONIZING SOCIAL WORK WITH INDIGENOUS COMMUNITIES. This online course is for current social workers and community members who work with indigenous communities. Instructor: Serenity Bowen. Course runs Jan. 21-March 14. Fee: \$330 (includes 1.5 units of credit in SW 420). This course also meets a prerequisite of the online MSW program. To enroll, call HSU College of eLearning & Extended Education at 826-3731 or visit www.humboldt.edu/extended. (V-0109)

NEW DESIGNS FOR FUNDRAISING CERTIFICATE PROGRAM. Introducing a four-course series offering practical education for non-profit organizations, development departments & individuals interested in creating or strengthening fundraising efforts. With Guia Hiebert. Courses may be taken individually or as a series. First course, The Overview, runs Tuesdays, Jan. 21-Feb. 11, 6-8 p.m. Fee: \$195. Discount available to members of NorCAN. To enroll, call HSU College of eLearning & Extended Education: 826-3731 or visit www.humboldt.edu/fundraisingcertificate (V-0102)



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northcoastjournal

Wellness & Bodywork

START YOUR CAREER IN MASSAGE THERAPY. Daytime classes begin January 21, 2014 at Arcata School of Massage. 650-Hour Therapeutic Massage Certification in California, and the National Exam. Our comprehensive program prepares your body, mind and heart to become a caring, confident professional massage therapist. Call 822-5223 for information or visit arcatamassage.com (W-0130)

DANDELION HERBAL CENTER. Classes with Jane Bothwell. Beginning with Herbs, Jan 15-March 5. Learn medicine making, herbal first aid, & herbs for common imbalances in 8 Wed. evenings at Moonrise Herbs. Pre-requisite to 10 month course. 10 Month Herbal Studies Program, Feb.-Nov. 2014, meets one weekend per month with three camping trips. Learn in-depth material medica, plant identification, flower essences, wild foods, formulations & harvesting. Register online www.dandelionherb.com or call (707) 442-8157. (W-0109)

NORTHWEST INSTITUTE OF AYURVEDA. Learn: Nutrition, Herbs, Yoga, Self-Care, Colors, Spiritual Philosophy, Vedic Chants, Meditation, Aromatherapy, Traditional Diagnostics, Massage. 3-week "Introduction to Ayurveda", Jan. 14-18, Fee: \$108, at Moonrise Herbs. "Ayurvedic Self-Care & Cooking Immersion" Feb. 14-16 &/or Feb. 28-March 2. 10-Month "Ayurvedic Wellness Program" starts March 14. Part 1 of 3-Part Ayurvedic Practitioner Program (includes 10-Month Ayurvedic Herbalist Program & Clinical Internship). 1 weekend/month. Prerequisite: 1 of above classes. (707) 601-9025, www.ayurvedicliving.com. (W-0109)

T'AI CHI WITH MARGY EMERSON. At Redwood Raks in Arcata's Old Creamery, between 8th & 9th on L St. Three programs: T'ai Chi for Back Pain & Arthritis, Traditional Long Form (Wu Style), & The 42 Combined Forms (all 4 major styles). Daytime & evening classes. 10-week term starts Jan. 7. Begin as late as the third week. Visit a class with no obligation to pay or enroll. Call (707) 822-6508 for details or See www.margaretemerson.com (W-0109)

NEW YEAR, NEW BODY ROLFING SPECIAL. 50% off first session and free body analysis! (541) 251-1885 (W-0130)

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PRINT DEADLINE: Noon Thursday,
the week before publication

legal NOTICES

FICTITIOUS BUSINESS NAME STATEMENT 13-00643

The following persons are doing Business as **EEL RIVER DISPOSAL & RESOURCE RECOVERY** at 965 Riverwalk Dr., Fortuna, CA. 95540, PO Box 266, Fortuna, CA. 95540
Eel River Disposal Company, Inc.
965 Riverwalk Dr.
Fortuna, CA. 95540
The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2006
/s/ Harry Hardin, President of Eel River Disposal Company, Inc.
This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/6/2014 (13-313)

FICTITIOUS BUSINESS NAME STATEMENT 13-00646

The following person is doing Business as **STARGAZER BARN** at 3160 Upper Bay Rd. Arcata, CA. 95521
Trinity Valley Vineyards, LLC
3160 Upper Bay Rd.
Arcata, CA. 95521
The business is conducted by A Limited Liability Company
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Wilfred Franklin, Member
This statement was filed with the County Clerk of Humboldt County on Dec. 03, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-314)

FICTITIOUS BUSINESS NAME STATEMENT 13-00651

The following persons are doing Business as **WELLS COMMERCIAL REAL ESTATE AND INVESTMENTS, WELLS HOMES** at 520 E St., Eureka, CA. 95501, PO Box 783, Bayside, CA. 95524
David Carleton Wells
887 Edwards St.
Trinidad, CA. 95570
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ David Wells
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-316)

FICTITIOUS BUSINESS NAME STATEMENT 13-00642

The following person is doing Business as **PAVLOV'S DREAM** at 1110 K Street, Eureka, CA. 95501
Siri Dagmar Wahlgren
1110 K St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/1/2014
/s/ Siri Wahlgren
This statement was filed with the County Clerk of Humboldt County on Dec. 02, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-311)

FICTITIOUS BUSINESS NAME STATEMENT 13-00653

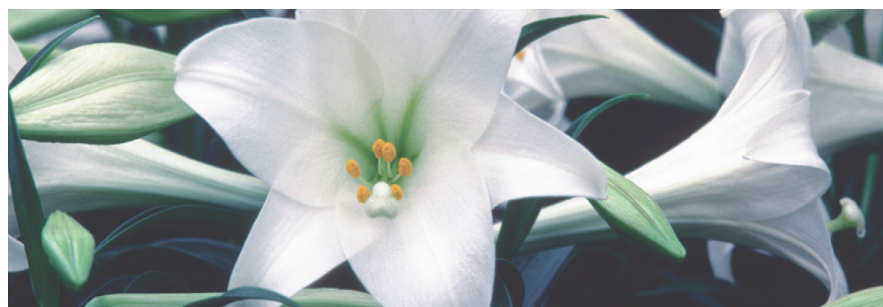
The following persons are doing Business as **HIGHER GROUND** at 1360 G St., Arcata, CA. 95521
Michael Greenwood
1837 Sycamore
McKinleyville, CA. 95519
Gayden Rosales
1181 Central Ave.
McKinleyville, CA. 95519
The business is conducted by A General Partnership
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Michael Greenwood
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-321)

FICTITIOUS BUSINESS NAME STATEMENT 13-00654

The following person is doing Business as **ANTIQUÉ DEPOT** at 1122 Main St., Fortuna, CA. 95540
Jason Edward Preyer
746 W. Long St.
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/01/14
/s/ Jason Preyer
This statement was filed with the County Clerk of Humboldt County on Dec. 05, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-317)



Obituary Information

Obituary may be submitted via email (classifieds@northcoastjournal.com) or in person.
Please submit photos in jpeg or pdf format. Photos can be scanned at our office.

The North Coast Journal prints each Thursday, 52 times a year.
Deadline for the weekly edition is at 5 p.m., on the Sunday prior to publication date.

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OF POLITICS, PEOPLE AND ART

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**FICTITIOUS BUSINESS NAME
STATEMENT 13-00647**

The following person is doing Business as **ABLE HANDS** at 110 3rd St., #B, Eureka, CA. 95502, PO Box 749, Arcata, CA. 95518
Christopher Thomas Boyle
2109 Old Acata Rd.
Arcata, CA. 95521
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Christopher Boyle
This statement was filed with the County Clerk of Humboldt County on Dec. 04, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014 (13-315)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00619**

The following person is doing Business as **BLUE HERON BOTANICALS** at 1657 Benjamin Ct. Arcata, CA. 95521, 1062 G Street, Unit E, Arcata, CA. 95521
Theora Jackson
1657 Benjamin Ct.
Arcata, CA. 95521
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 11/1/13
/s/ Theora Jackson
This statement was filed with the County Clerk of Humboldt County on Nov. 18, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/12, 12/19, 12/26/2013, 1/2/2014, 01/09/2014 (13-322)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00683**

The following persons are doing Business as **GRUMPY GOAT DOGS HAUS, GRUMPY GOAT COMPANY** at 1902 C Ave, McKinleyville, CA. 95519
Peter Olsen
1902 C Ave.
McKinleyville, CA. 95519
The business is conducted by A Married Couple
The registrant commenced to transact business under the fictitious business name listed above on 12/20/2013
/s/ Peter Olsen
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-335)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00667**

The following person is doing Business as **WATER PLANET** at 286 South G. Street, Arcata, CA. 95521, 1062 G Street,
Hone Brothers Inc.
286 South G Street
Arcata, CA. 95521
The business is conducted by A Corporation
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Brian Hone, VP
This statement was filed with the County Clerk of Humboldt County on Dec. 11, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-325)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00671**

The following person is doing Business as **PRUDENTIAL REDWOOD REALTY** at 655 F St., Arcata, CA. 95521
Karen Orsolics
PO Box 762
Bayside, CA. 95524
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Karen Orsolics
This statement was filed with the County Clerk of Humboldt County on Dec. 12, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-339)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00675**

The following person is doing Business as **INDEPENDENT VOLVO SERVICE** at 33 Chartin Rd., Blue Lake, CA. 95525, PO Box 912, Blue Lake, CA. 95525
Anderson C. Adams
33 Chartin Rd.
Blue Lake CA. 95525
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Anderson Adams
This statement was filed with the County Clerk of Humboldt County on Dec. 13, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-328)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00680**

The following person is doing Business as **CORNUCOPIA** at 425 Snug Alley #D, Eureka, CA. 95501
Dorine Leisz
1322 H St., Apt. B
Eureka, CA. 95501
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Dorine Leisz
This statement was filed with the County Clerk of Humboldt County on Dec. 17, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-333)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00686**

The following person is doing Business as **THE STORK'S NEST** at 1545 City Center Rd., McKinleyville, CA. 95519
Jamie Sutter
2585 Imeson Ct.
McKinleyville, CA. 95519
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 1/02/2013
/s/ Jamie Sutter
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk

1/2, 1/9, 1/16, 1/23/2014 (14-02)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00688**

The following person is doing Business as **BROADWAY BILLIARDS** at 3534 Broadway, Eureka, CA. 95503
Darcey L. Duncan
344 Railroad Ave.
Fields Landing, CA. 95537
The business is conducted by An Individual
The registrant commenced to transact business under the fictitious business name listed above on 01/01/2014
/s/ Darcey L. Duncan
This statement was filed with the County Clerk of Humboldt County on Dec. 19, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/26/2013, 1/2, 1/9, 1/16/2014 (13-338)

**FICTITIOUS BUSINESS NAME
STATEMENT 13-00676**

The following person is doing Business as **ROGERS MARKET & CAFÉ, INC.** at 791 School Rd., McKinleyville, CA. 95519
Nathen England
1267 Belnor Rd.
McKinleyville, CA. 95519
The business is conducted by A Limited Liability Company
The registrant commenced to transact business under the fictitious business name listed above on n/a
/s/ Nathen England
This statement was filed with the County Clerk of Humboldt County on Dec. 16, 2013
CAROLYN CRNICH
Humboldt County Clerk

12/19, 12/26/2013, 1/2/2014, 1/9/2014 (13-330)

**NOTICE OF SALE PUBLIC
AUCTION**

Notice is hereby given that the undersigned intends to sell the personal property described below to enforce a lien imposed on said property pursuant to Sections 21700 -21716 of the Business & Professions Code, Section 2328 of the UCC, Section 535 of the Penal Code and provisions of the Civil Code. The undersigned will sell at a public auction by competitive bidding on the 17th of January 2014, at noon, on the premises where said property has been stored and which are located at South Bay Mini-Storage, 2031 Eich Road, Eureka, County of Humboldt, State of California, as follows. Items to be sold include but are not limited to the following:
Unit #104 Terry C Turley-wood furniture, ice chests, wood head-board, boxed items
Unit #151 Christina Newman -wood furniture, boxed items, TV
Unit #166 Angela J Garcia- boxed items, suitcases, clothes
Unit #224 Anjullisa I Wolff-washer, dryer, oak entertainment center, old radio
Unit #432 Robert St John - lawn chair, boxed items, suitcase
Unit #453 Dominique Christensen-power tools, hand tools, boxed items, leather recliner
Unit#454 Micaela M Russell-2 bikes, air nailer, exercise bench, microwave
Unit# 458 Clarence E Bailey-power tools, hand tools, rods& reels, boxed items
Unit#468 Lauren E Cushman-2 old trunks, hand tools, lantern, ladder, boxed items
Unit#614 Laura A Pinnow-bike, wood furniture, TV, couch, ladder, entertainment center
Unit#808 John McKinney- antique stove, floor jack, paintings, boxed items
Unit#853 Alisha Ross- guitar, toys, TV, fishing rods, boxed items
Purchases must be paid for at the time of purchase in cash only. All purchased items are sold "as is" and must be removed from the premises within 24 hours.
Sale subject to cancellation in the event of a settlement between owner and obligated party. Bring a flashlight and padlock(s)
Dated this 2nd of January and 9th day of January 2014.
CA BOND NO. 0336118

1/2, 1/9/2014 (14-01)

**FBN statements: \$55
442-1400**

**SUPERIOR COURT
OF CALIFORNIA
COUNTY OF HUMBOLDT
NOTICE OF SALE
OF REAL PROPERTY
IN RE THE CONCERVATORSHIP
OF ESTATE OF
CLAUDE D. PERRAS, SR.
CONSERVATEE
CASE NO. PR110172**

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 1 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress, egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the East.

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21,1852 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 2687, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051

HUMBOLDT NO. 1 FIRE PROTECTION DISTRICT

**NOTICE OF PUBLIC HEARING AT A REGULAR MEETING OF
DISTRICT DIRECTORS TO CONSIDER FINAL ADOPTION OF
ORDINANCE NO. 23 ADOPTING THE 2013 CALIFORNIA FIRE
CODE, TITLE 24, PART 9, BASED ON THE 2012 INTERNATIONAL
FIRE CODE. THURSDAY, JANUARY 16, 2014, 5:00 P.M**

NOTICE IS HEREBY GIVEN that on Thursday January 16, 2014, the Board of Directors of Humboldt No. 1 Fire Protection District will hold a PUBLIC HEARING at their regular meeting at 5:00 p.m., at 3455 Harris Street, Eureka, California to consider the following as Agenda item No. 10.01

Consideration and possible adoption of District Ordinance No. 23, adopting by reference (with certain Amendments) the 2013 California Fire Code based on the 2012 International Fire Code

Copies of District Ordinance No. 23 and the 2014 California Fire Code, Title 24, Part 9, and the 2012 International Fire Code, are available at the office of the District Clerk at 533 "C" Street, Eureka, California 95501 for review and inspection by the public.

The Purpose of the proposed adoption of Ordinance No. 23 by the District is to provide updated fire safety and prevention regulations to protect the public health and safety.

Members of the public who need special accommodations to attend or participate in the meeting are requested to contact the District Clerk as soon as possible in advance of the meeting so that District may assist you.

If you have questions regarding the meeting, please feel free to call the District Clerk at (707) 445-4900.

/s/ John Gierek, Secretary
Board of Directors
Humboldt No. 1 Fire Protection District

1/2, 1/9/2014 (14-03)

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Continued from previous page.

of Official Records, Page 200 EXCEPTING from Parcel Two that portion thereof lying within Parcel One above.

PARCEL THREE:

A non-exclusive right of way for ingress, egress and public utility purposes over a strip of land 20 feet in width, the East line of which is described as follows:

BEGINNING at the Southwest corner of Parcel One above described;

thence North along the West line of said Parcel One a distance of 194 feet, being the same as conveyed by Robert W. Booth and wife to Claude D. Perras and wife by Deed recorded October 18, 1966 in Book 900 of Official Records, Page 512.

This property is commonly referred to as 3443 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-047.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, CALIFORNIA 95501. DAVIS & POOVEY, INC. CONSERVATOR DATED DECEMBER 16, 2013

/s/ By John C. Davis, Attorney for Conservator DAVIS & POOVEY, INC. JOHN C. DAVIS, ESQ., CSB# 53383 ATTORNEYS AT LAW 937 SIXTH STREET EUREKA, CA. 95501 (707) 443-6744

12/26/2013, 1/2, 1/9/2014 (13-331)

SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT NOTICE OF SALE OF REAL PROPERTY IN RE THE CONSERVATORSHIP OF THE ESTATE OF CLAUDE D. PERRAS, SR. CONSERVATEE CASE NO. PR110172

Notice is given that CLAUDE D. PERRAS JR., as Conservator of the Estate of CLAUDE D. PERRAS, SR. will sell at private sale subject to confirmation by the Humboldt County Superior Court, on or after January 16, 2014 at 825 Fifth Street, California, the following real property of the estate:

That real property situated in the County of Humboldt, State of California, described as follows:

All the real property situated in the County of Humboldt, State of California, in Section 13, Township 2 North, Range 1 West, Humboldt Base and Meridian, more particularly described as follows:

PARCEL ONE:

Lot 2 Tract Map No. 638, recorded April 1, 2011 in Humboldt County Recorder's Office, in Book 25 Maps, Pages 17 through 19.

RESERVING therefrom, a non-exclusive easement for ingress,

egress and public utilities over, under and across the Southerly 25 feet of said land.

Said easement is appurtenant to and for the benefit of the remaining lands of the Grantor adjacent on the West

PARCEL TWO:

A non-exclusive right of way for ingress, egress and public utility purposed over a strip of land of the uniform with of 50 feet, the center line of which begins on the quarter section line running North and South through the center of Section 13, Township 2 North, Range 1 West, Humboldt Meridian, at a point distant North thereon 858.5 feet from the center of said Section 13; and running

thence East parallel with the South line of the Northeast Quarter of said Section 13, a distance of 2050 feet to the County Road, being the same as granted and reserved in the Deed dated January 23, 1952 executed by Claude D. Perras and Lillian M. Perras, husband and wife to James M. Buck and wife and recorded November 21, 1952 in Book 229 of Official Records, Page 372, under Recorder's File No. 14103, Humboldt County Records, and as granted in Deed dated January 28, 1965, executed by Claude D. Perras et al, to E.A. Underhill, et al and recorded February 24, 1965 in Book 826 of Official Records, Page 269, under Recorder's File No. 2687, Humboldt County Records, and being a portion of the right of way as reserved in the Deed from Claude D. Perras and wife to Raymond W. Spencer and wife, recorded July 27, 1970 in Book 1051 of Official Records, Page 200.

EXCEPTING from Parcel Two the portion thereof lying within Parcel One above.

This property is commonly referred to as 3473 Hillras Way, Fortuna, California 95540, and Humboldt County APN: 203-201-048.

Bids will be received at 937 Sixth Street, Eureka, California 95501. Court confirmation will be sought on January 16, 2014 at 2:00 p.m. in Department 8 of the Humboldt County Superior Court at 825 Fifth Street, Eureka, California 95501. DAVIS & POOVEY, INC. DATED DECEMBER 16, 2013

/s/ BY JOHN C. DAVIS, ATTORNEY FOR CONSERVATOR DAVIS & POOVEY, INC. JOHN C. DAVIS, ESQ., C.S.B # 53383 ATTORNEY'S AT LAW 937 SIXTH STREET EUREKA, CA. 95501

12/26/2013, 1/2/2014, 1/9/2014 (13-332)



SUMMONS CASE NUMBER: DR130661 NOTICE TO DEFENDANT: THE HEIRS AND SUCCESSORS OF ALICE E. HALLMARK; MILDRED L. LANGENBERG; MAURICE L. HALLMARK; RUTH E. DAY; DORIS K. COX; ALL PERSONS UNKNOWN CLAIMING ANY LEGAL OR EQUITABLE RIGHT, TITLE, ESTATE, LEIN OR INTEREST IN THE PROPERTY DESCRIBED IN THE COMPLAINT ADVERSE TO PLAINTIFF'S TITLE THERETO AND DOES 1 THROUGH 10, INCLUSIVE

YOU ARE BEING SUED BY PLAINTIFF:

ROBERT DEAN HALLMARK

Notice! You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. Said property described as follows: Lot 39 in the City of Trinidad, shown and numbered on the official map of Trinidad filed in the County Recorder's Office of Klamath County, California on October 2, 1871, and now on file in the County Recorder's Office of the County of Humboldt.

You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library, or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court.

There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/self-help), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and cost on any settlement or arbitration award of \$10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case.

SUPERIOR COURT OF CALIFORNIA, COUNTY OF HUMBOLDT 825 5TH STREET EUREKA, CA 95501 ATTORNEY FOR PLAINTIFF THOMAS BECKER, CSB. #079589 LAW OFFICE OF THOMAS BECKER 721 7TH STREET, SUITE A EUREKA, CA 95501 (707) 441-9172 Dated: DECEMBER 04, 2013 Clerk, by Amy M. Deputy Superior Court of California, County of Humboldt

12/26/2013, 1/2, 1/9, 1/16/2014 (13-334)

AMENDED NOTICE OF PETITION TO ADMINISTER ESTATE OF JOAN PENDERELL TAYLOR CASE NO. PR130352

To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of JOAN PENDERELL TAYLOR

A PETITION FOR PROBATE has been filed by BENJAMIN W. TAYLOR in the Superior Court of California, County of Humboldt.

THE PETITION FOR PROBATE requests that LAURA J. CUTLER be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on January 16, 2014 at 2:00 p.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept: 1.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as

defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk.

ATTORNEY FOR PETITIONER: LAURA J. CUTLER, C.S.N. 189760 PO BOX 296

TRINIDAD, CA. 95570 (707) 601-7669

December 16, 2013 SUPERIOR COURT OF CALIFORNIA COUNTY OF HUMBOLDT

12/19, 12/26/2013, 1/2/2014 (13-329)

AMENDED HUMBOLDT COUNTY SUPERIOR COURT EUREKA, CALIFORNIA NOTICE OF INTENTION TO SALE REAL PROPERTY AT PRIVATE SALE IN THE ESTATE OF HELEN SANDLIN DECEDENT CASE NO. PR090135

NOTICE IS HEREBY GIVEN that, subject to confirmation by this court on January 29, 2014 at 2:00 p.m., or thereafter within the time allowed by law, in Department 8, of the above Court, the personal representative of the estate of Helen Sandlin, will sell at private sale to the highest and best net bidder on the terms and conditions hereinafter mentioned, all right, title and interest that the estate has acquired in addition to that of the decedent in the real property located in Humboldt County, California, as described in Exhibit A, attached hereto

Exhibit A: All that real property situated in the City of Fortuna, County of Humboldt, State of California, more particularly described as follows:

Lots 177 and 178 in the Highway Subdivision according to the map thereof on file in the Office of the County Recorder of Humboldt County, California in Book 11 of Maps, Page 7. AP# 201-081-010-00

This property is commonly referred to as 446 S Spring Street, Fortuna, California, AP#201-081-010-00.

The sale is subject to current taxes, covenants, conditions, restrictions, reservations, rights, rights-of-way and easements of record, with any encumbrances of record to be satis-

fied from the purchase price.

Bid or offers are invited for this property and must be in writing and will be received at the office of Kelly M. Walsh, Mathews, Kluck, Walsh & Wykle, LLP, 100 M Street, Eureka, California, attorney for the executor at any time after the first publication of this notice and before any sale is made.

The Property will be sold on the following terms: cash or such credit terms and conditions as are acceptable to the undersigned and to the court. Ten percent of the amount bid to accompany the offer by certified check.

DATED December 06, 2013 Mathews, Kluck, Walsh & Wykle, PPL

/s/ By: Laurence A. Kluck Attorney for Chris Gaiser

12/19, 12/26/2013, 01/02/2014 (13-306)

COCKTAIL COMPASS



HOLD ON TO YOUR DRINK.

IT'S HERE

BROWSE OVER 90 BARS AND RESTAURANTS

HAPPY HOUR COUNTDOWN TIMER

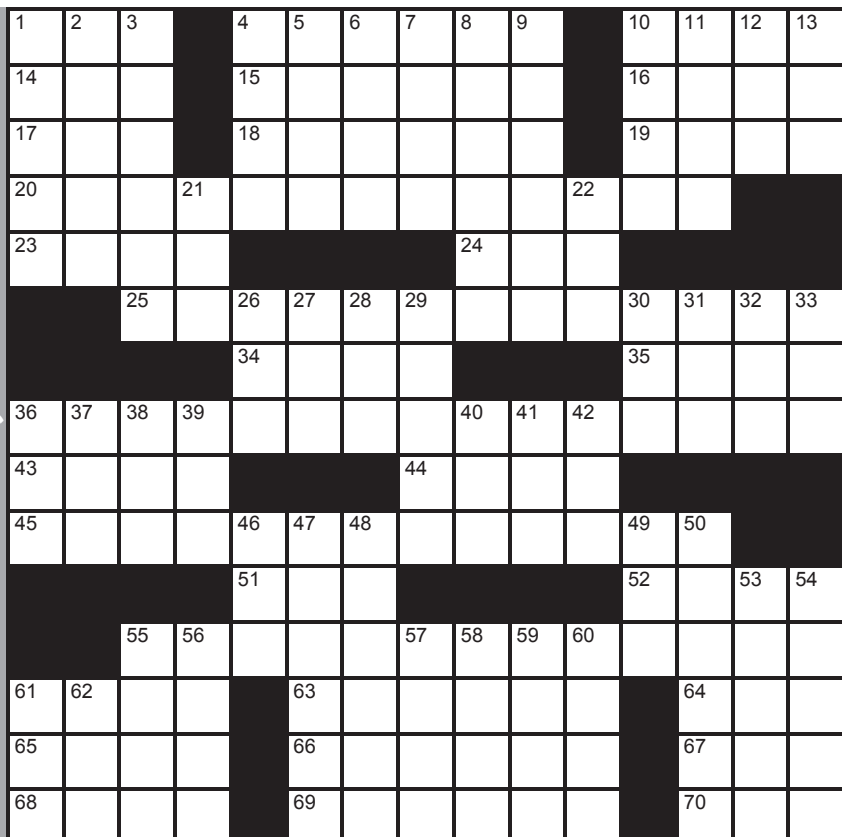
FIND THE CURRENT HAPPY HOURS CLOSEST TO YOU

ROUTING DIRECTIONS

ONE-TOUCH LOCATION CALLING

The Cocktail Compass is a FREE app, available for iPhone & Android.





MCCARTNEY

ANSWERS NEXT WEEK!

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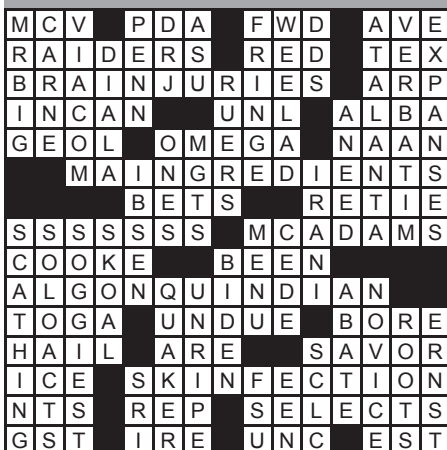
ACROSS

1. "Conan" channel
4. ____ horse (gymnastics apparatus)
10. State that's produced 25 astronauts, according to NASA
14. Location of Schlemm's canal
15. Protect in glass, say
16. Boot
17. Stewie's sister on "Family Guy"
18. Rachael Ray offering
19. God holding a thunderbolt
20. He recalled that, as a boy, his father told him 36-/45-/55-Across
23. ____-hugger
24. Clinch, as a deal
25. Grammy category 20-Across won for cowriting 1966's "Michelle"
34. From the States: Abbr.
35. La Scala performance
36. With 45- and 55-Across, a quote told to 20-Across from his father
43. Palindromic boy's name
44. Pick a card
45. See 36-Across
51. Towing org.
52. Tonto prortrayer in 2013's "The Lone Ranger"
55. See 36-Across
61. "This is a priority!"
63. "Bones" actress Taylor
64. Darth, in his boyhood
65. Vitriol
66. Insinuated
67. Some pulse takers, for short
68. First place?
69. Baker and Hill
70. ____ Moines

DOWN

1. Lure
2. How some learn music
3. Transitions
4. Salon offering
5. Ten sawbucks
6. DCL doubled
7. Mother of Hermes
8. ____ de corps
9. 2009 Hockey Hall of Fame inductee Brian
10. Primordial stuff
11. UH-1 helicopter, in slang
12. Terre Haute sch.
13. Game extenders: Abbr.
21. He played Jay in 2013's "The Great Gatsby"
22. At birth
26. Palindromic girl's name
27. Big inits. in Detroit
28. Across, in odes
29. Protagonist bound for Mordor
30. Chairman ____ (NBA nickname)
31. Mess up
32. Help
33. Univ. dorm supervisors
36. Auction unit
37. Addis Ababa is its capital: Abbr.
38. Brunched, say
39. Scheider of "Jaws"
40. "No seating" letters on Broadway
41. -{
42. Hulk Hogan's '80s-'90s org.
46. Former German president Johannes
47. Kitt who sang "Santa Baby"
48. "Sir ____ and the Green Knight"
49. Prefix with meter
50. "Wanted" poster offer
53. Pasta salad ingredient
54. Overly prim person
55. Elihu for whom an Ivy is named
56. Unfurl
57. Big name in luxury hotels
58. Hair band with the hit "Round and Round"
59. De Matteo of "The Sopranos"
60. Sites for mice
61. Homer Simpson's dad
62. Caesar of comedy

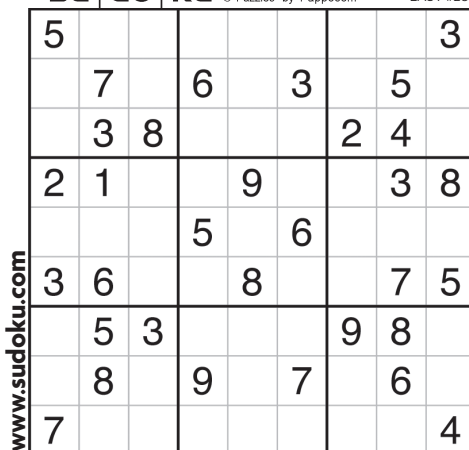
LAST WEEK'S ANSWERS TO LINKEDIN



su | do | ku

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EASY #28



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FIELD NOTES



ARTIST'S IMPRESSION OF THE VERY DISTANT QUASAR ULAS J1120+0641, WITH A MASS TWO BILLION TIMES THAT OF THE SUN. QUASARS LIKE THESE ARE NOW USED TO TEST GENERAL RELATIVITY USING RADIO WAVES, WHICH CAN BE DETECTED IN DAYLIGHT.

EUROPEAN SOUTHERN OBSERVATORY /M. KORNMESSE, PUBLIC DOMAIN

Einstein, Newton and the Eclipse of 1919

Part 3 of 3

By Barry Evans

fieldnotes@northcoastjournal.com

Last week, we saw how photographs taken during the total solar eclipse of 1919 were said to confirm Albert Einstein's 1916 "General Relativity" theory of gravity, even though one of the three datasets — which ran counter to Einstein — was discarded.

Until other ways of testing General Relativity were devised, few scientists voiced what, in retrospect, is obvious: Measuring the deflection of starlight near the sun during a total eclipse is a *terrible* way of testing the General Theory of Relativity! It's inexact, it depends on perfect visibility, it can be thrown off by moisture in the atmosphere, refraction and a hundred other variables, and it's subject to interpretation by fallible (and probably biased) humans. Only in the 1970s did radio telescopes easily verify Einstein's prediction for space curvature by measuring the deflection of radio signals (detectable in broad daylight!) from distant quasars.

In 1980, historians John Earman and Clark Glymour published a scholarly paper in *Historical Studies in the Physical Sciences*, in which they took a long, hard look at the events preceding the November 1919 announcement of the expeditions' results. They concluded that Eddington, in his zeal to champion what he called Einstein's "beautiful and profound theory," had fudged the results, tossing the "bad" (counter to Einstein) dataset because it didn't fit his preconceived beliefs. Had these data been used, Earman and Glymour surmised, the conclusion from the 1919 eclipse expeditions would have been much more nuanced, with no clear "winner" in the Newton vs. Einstein "duel in the sun."

Subsequently, John Waller's popular science book *Einstein's Luck* popularized this revisionist history. Waller's title sums up the new thesis: Einstein was lucky. The publicized results from the eclipse could easily

have gone the other way, had not Eddington been biased in favor of Einstein.

Fortunately for the history of science and Eddington's reputation, not everyone was wholly satisfied with Earman and Glymour's version of the 1919 events. University of Arkansas physicist Daniel Kennefick undertook a re-interpretation and concluded that Eddington was not involved in the decision to discount the pro-Newton, anti-Einstein data. The Sobral expedition had been launched by the Greenwich Observatory, and it was there, under the supervision of the skeptical Frank Dyson and *independently of Eddington*, that the decision was made. The telescope in question had lost focus during the eclipse (probably due to a sharp drop in temperature) resulting in what was (in 1919) an insurmountable scaling problem.

One final irony: Kennefick discovered that the problem plates had been reanalyzed, without fanfare, in 1979 using modern computerized astrometric (star-measuring) equipment. Remember how Einstein's theory predicted a 1.75 second displacement for starlight "grazing" the sun, half that of the old Newtonian theory of gravity? Dyson's team at Greenwich had measured a mean shift from the discarded out-of-focus data of 0.93 seconds, favoring Newton. When reanalyzed with modern equipment (which eliminated most sources of error), the shift was an Einstein-compatible 1.55 plus-or-minus 0.34 seconds!

In other words, if those doughty astronomers of 1919 had magically been given access to today's tools, they would have seen that all three sets of data unambiguously supported Einstein's model of gravity. ●

Barry Evans (barryevans9@yahoo.com) was originally introduced to Eddington's writings by his aunt, a fellow Quaker.

Opportunities

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DINING OPERATIONS SUPERVISOR
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Opportunities

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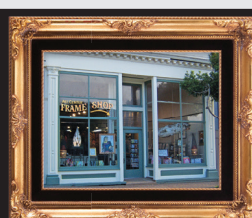
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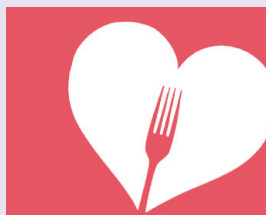
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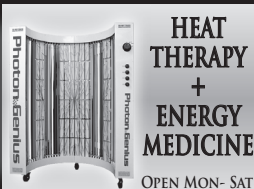
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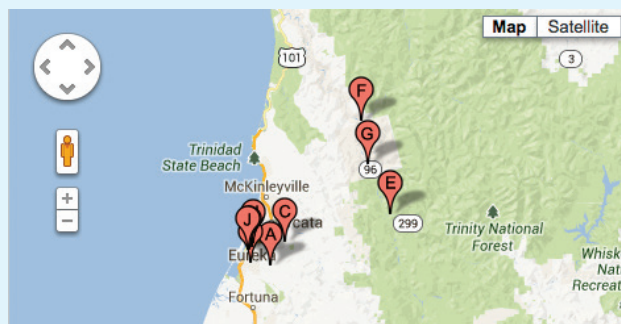
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